

MYP YEAR 7 CURRICULUM BOOKLET

2026 – 2027

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Introduction

Nexus learners study the International Baccalaureate's Middle Years Programme (MYP) in years 7 to 9. The MYP builds upon the knowledge, skills and attitudes developed in the IB PYP and prepares learners to meet future academic challenges including IGCSE and the IB Diploma Programme. Learners from any educational background can thrive in the MYP.

Learning and teaching in the MYP is framed by inquiry, action and reflection - or more simply, asking, doing and thinking. Learners are taught by subject specialists in modern facilities across eight subject groups. Each topic is concept driven and set within a global context. Conceptual learning focuses on organising ideas that have relevance within and across subject groups. Concepts help to integrate learning; they deepen disciplinary understanding while building capacity to engage with complex ideas and apply them to new situations. Global contexts help learners engage in purposeful learning by providing relevance and meaning of how learning fits into the world.

Nexus uses CAT4 baseline data to create a unique profile for each learner. Learners are then tracked against individual subject targets across the year. Learners are encouraged to reflect on their individual growth not just by grades but by using the ten [Learner Profile attributes](#) and the Approaches to Learning skills they develop. These are the skills that underpin successful learning: Communication, Social, Self-Management, Research, and Thinking. Through reflecting and developing these attributes and skills, learners are well prepared for university and life beyond school, having many of the qualities like critical thinking, problem solving and collaboration that society is looking for.

English Language and Learning Support teams assist learners who are experiencing particular learning difficulties, allowing them to be successful and access our curriculum.

Our programme offers learners a broad and balanced educational experience with challenging academic opportunities and exciting extra-curricular opportunities designed to cater for the specific needs, interests, talents and aspirations of learners from a wide range of cultural backgrounds. Our learners are challenged, supported and nurtured by experienced and highly-qualified educators to achieve their full potential as young adults and future global leaders.

This booklet contains an overview of our curriculum for Year 7.

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The Year 7 Curriculum

The MYP in Year 7 includes the following subjects:

- Arts (Drama, Music and Visual Art);
- Design;
- Individuals and Societies (Integrated Humanities);
- Language Acquisition (English, Spanish, Mandarin or French);
- Language and Literature (English);
- Mathematics;
- Physical and Health Education (PHE);
- Sciences;
- Interdisciplinary learning between two or more of the above;
- PSHE.

Learners study the MYP for three years (7 to 9). Teaching and learning in the MYP is framed by inquiry, action and reflection. Each topic is concept driven and set within a global context. The MYP framework has 8 equally weighted subject groups, and learners are given equal time for each of the groups in the timetable.

There is a comprehensive pastoral programme (PSHE) to support the social and emotional wellbeing of learners which complements the subject curriculum. Alongside the daily tutor time and regular assemblies, this supports the holistic development of learners.

ASSESSMENT AND REPORTING

Learners are assessed regularly in a variety of ways appropriate to the subject and the type of learning being undertaken. For example, learners will complete end-of-topic tests, complete extended written assignments or be observed preparing creative work. For MYP, we report criteria grades against the rubric as they happen. We use Canvas to facilitate live feedback.

There will be at least one detailed piece of feedback per subject per term shared with learners and parents via Canvas. This will clearly identify what the learner has done well, and what the learner needs to work on.

Each subject area has four assessment criteria, each of which is marked out of eight. An overview of the subject criteria (A, B, C and D) can be seen in the next table. Criteria are used to reference what a learner has achieved in a given task.

IB MYP Subject Group Assessment Criteria

Subject	A	B	C	D
Arts	Investigating	Developing	Creating / Performing	Evaluating
Design	Inquiring and analysing	Developing ideas	Creating the solution	Evaluating
Individuals and Societies	Knowing and understanding	Investigating	Communicating	Thinking critically
Language Acquisition	Listening	Speaking	Reading	Writing
Language & Literature	Analysing	Organising	Producing text	Using language
Mathematics	Knowing and understanding	Investigating patterns	Communicating	Applying mathematics in real-life contexts
Physical and Health Education	Knowing and understanding	Planning for performance	Applying and performing	Reflecting and improving performance
Sciences	Knowing and understanding	Inquiring and designing	Processing and evaluating	Reflecting on the impacts of science
Interdisciplinary Learning	Evaluating	Synthesising	Reflecting	

To arrive at a grade for each subject group, all four criteria must be completed. An indicative grade is awarded at the end of the first semester, and then a final grade is awarded at the end of the second semester. MYP grades are not based on averages. The scores for each criterion are added, and this is used to arrive at the learner's final achievement grade for each subject.

For example, in Mathematics, the criteria are:

- Criterion A: Knowing and understanding;
- Criterion B: Investigating patterns;
- Criterion C: Communicating;
- Criterion D: Applying mathematics in real-life contexts.

Subject	Semester Grade / 7	MYP Criterion / 8			
		A	B	C	D
Mathematics - Mr James Cairns	6	5	6	7	8

The semester grade (6) is calculated by adding all the criteria scores together ($5+6+7+8=26$) and referencing it against the International Baccalaureate's MYP grade boundaries below.

Total Criteria Score	1-5	6-9	10-14	15-18	19-23	24-27	28-32
MYP Semester Grade	1	2	3	4	5	6	7

This learner is currently working at grade 6 in mathematics.

The MYP grade descriptors are included on the next page. The descriptor outlines what a typical learner can do when they are working at each of the grades.

In order to communicate information about each learner's progress and development, we report MYP grades and their descriptors each semester. Learners are tracked against their personal CAT 4 data. CAT 4 scores are an indicator of how a learner should be performing and are based on a large sample of international learners with a similar profile. Nexus aims to personalise tracking of each learner's progress rather than expect whole cohorts to achieve the same level. This data does not limit the attainment of any learner and is used to initiate conversations around capabilities and explain to learners how they are progressing, and how they can be even more successful.

Feedback is given to learners as a regular feature of their learning in the classroom. There are also formal learning conferences twice a year which provide the opportunity for a three-way conference between the learner, parents and teacher.

MYP GRADE DESCRIPTORS

Grade	Descriptor
7	Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.
6	Produces high-quality, occasionally innovative work. Communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar classroom and real-world situations, often with independence.
5	Produces generally high-quality work. Communicates secure understanding of concepts and contexts. Demonstrates critical and creative thinking, sometimes with sophistication. Uses knowledge and skills in familiar classroom and real-world situations and, with support, some unfamiliar real-world situations.
4	Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative thinking. Uses knowledge and skills with some flexibility in familiar classroom situations, but requires support in unfamiliar situations.
3	Produces work of an acceptable quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.
2	Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking. Generally inflexible in the use of knowledge and skills, infrequently applying knowledge and skills.
1	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and contexts. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.

HOME LEARNING

Home learning is important because it provides learners with:

- an opportunity to follow the passions and interests they develop in things they are learning;
- consolidation and fluency-building opportunities that build subject confidence;
- inquiry and investigative opportunities to deepen knowledge and challenge themselves;
- vital practice of Approaches to Learning (ATL) skills such self-management and organisation.

Home learning will be relevant and have clear learning intentions that are related to curriculum goals. Most parents expect their children to undertake home learning, and it is one way we develop a strong learning-focused relationship between learners, teachers and parents. Home learning provides an opportunity to share formative feedback and help a learner reach their goals. The amount of home learning is not fixed and will increase as the learner moves up the School to meet the demands of each curriculum. There is an expectation that secondary learners will become more independent and autonomous as they move up the School, prioritising different subject demands and deadlines.

Home learning is shared with learners and parents through Canvas, and deadlines will allow learners to complete it to the best of their ability. Home learning will never be set for the next day, there will always be a few days between setting and submission. Home learning does not always have to be written and subject areas will select activities that best support the curriculum goals.

Ultimately learners will need to apply learning to new and unfamiliar contexts to be successful. Home learning provides these opportunities. For it to be useful, both teachers and learners must use the information gained to adjust teaching and learning to meet the learner's needs.

Parents / Guardians should support their children to complete home learning by encouraging them to do the work at a regular time each night, in a suitable location free from distractions. By helping children understand what is expected and checking what home learning has been set, parents can gain an insight into what is being learned and help their child feel the family is part of the learning journey. Discussing learning rather than tasks in the home environment strengthens the connections between home and school and ultimately empowers the learner. Work should always be authentically completed by the learner and not be plagiarised or the work of an adult at home. If your child / ward is struggling with a task, please let the class teacher know. It is never the intention to set home learning that causes undue anxiety.

How much home learning should I expect?

Middle Years Programme

Year	Subjects assigning Home Learning	Time Per Subject Per Week	Timeframe
Years 7-8	• Language and Literature • Language Acquisition	30-50 minutes	Learners will have one week to complete any home learning assignment.
Year 9	• Mathematics • Science • Individuals and Societies	40-60 minutes	

ATTENDANCE

It is self-evident that attendance and achievement at school go hand in hand.

We expect all children to attend school every day that classes are provided. The only reasons for not attending are medical and genuine emergencies. Families should strive not to plan family holidays during term times and should always request leave in advance of any planned absence.

An attendance roll is taken at the start of each day and attendance records are maintained on our School Management Information System. Learners who hold a Student Pass (STP) will have their absence reported to Immigration and Checkpoints Authority (ICA) should their attendance fall under 90%. Families should advise the School, in advance, when children are not able to attend. The School contacts families in the case of unexplained absences.

TUTOR GROUPS AND TEACHING GROUPS

Learners are placed in a tutor group (sometimes called homeroom), which is overseen by a tutor. Tutor groups meet each morning and for PSHE lessons and are denoted by numbers. Tutors are the first point of contact for learners experiencing difficulties, or for parents with any pastoral concerns.

Learners are taught in teaching groups that are different to their tutor groups for most of the school day. Teaching groups are denoted by one of six letters and are not streamed in Year 7. Both groups are arranged following consideration of a number of factors, including gender and nationality. Subject teachers are the first point of contact for learners or parents with any academic concerns.

LEARNING RESOURCE HUB - SUPPORTING THE CURRICULUM

Learners in years 7, 8 and 9 are scheduled to visit the Learning Resource Hub (Library), bi-weekly during their English lessons. These sessions include lessons either led by the English teacher, the teacher librarian or both. Learners are also encouraged to select books for recreational reading during these visits. The Library further supports the School in promoting recreational and reading development, welcoming learners to visit the library independently before school, during break times and after school. The Library also offers a mobile library service, bringing books directly to the learners to promote reading accessibility and engagement.

In addition to scheduled English lessons, learners work with the teacher librarian across various subject areas to cultivate essential research and digital literacy skills. Throughout the MYP years, learners develop effective research techniques, critical-thinking skills, proficiency in information evaluation and proper referencing skills, using the MLA format as a model. These lessons are integrated into the MYP and aligned with subject-specific concepts, Approaches to Learning and inquiry questions. These skills are progressively refined and reinforced in subsequent years in class lessons and with the support of the teacher librarian.

RESIDENTIAL TRIPS

The mandatory Residential Trips are an integral part of the Secondary School curriculum and contribute to the fulfilment of the School's Mission Statement. They provide learners with an opportunity to develop through experience. One of the main aims is to involve learners in activities and situations that they may not have experienced before and which encourage them to think about the values that they are applying and the attitudes they adopt.

Each trip, and its related activities, is planned to accomplish the following aims:

- exploration of cultural, historical or physical environments with specific targets linked to the School's curriculum setting;
- reinforcement of self-esteem and positive interaction amongst peers and staff outside of the classroom environment;
- encourage team-building and leadership skills;
- demonstrate service to the community.

Trips week will take place in Term 1. The venues are likely to be:

- Year 7 – Tioman, Malaysia
- Year 8 – Telunas, Indonesia
- Year 9 – Gopeng, Malaysia

RECREATION AND CO-CURRICULAR ACTIVITIES (CCAs)

Learners are encouraged to become involved in a number of activities during lunch break and after school. The specific activities offered vary from time to time, but include sports, drama, art, music and other creative pursuits. The Parent Zone on the School's website hosts all the information about our Education Outside The Classroom (EOTC) programmes.

LEADERSHIP

The School provides many leadership opportunities for learners that empower them to lead in a wide variety of contexts including whole-school events and learner-led initiatives. There are also a range of other opportunities for learner leadership from charity initiatives started and led by learners, to organisation of whole school events, to leading assemblies, to service with younger learners and the community. We also have many opportunities for Learners to take on roles as House Leaders and Captains supporting whole school House events and spirit. Opportunities to be involved with Learner Leadership are advertised in the Learner Bulletin.

Arts

The aims of Arts are to encourage and enable learners to:

- understand the relationship between art and its contexts
- develop the skills necessary to create and to perform art
- enjoy lifelong engagement with the arts
- explore the arts across time, cultures and contexts
- express ideas creatively
- reflect on their own development as young artists

MUSIC

Learners study seven units in Year 7 with a focus on creating, responding and performance. At Nexus we believe that a hands-on approach to music enables learners to form a joy for music nurturing life long learners. Our young musicians learn to work collaboratively, build confidence through performance and think creatively as we explore a wide range of music and cultures through experiences. Music is a subject where learners are encouraged to express themselves, explore and try new things. Our units are focused around the MYP criteria or are more skills based and not assessed.

Learning music at Nexus can go beyond the classroom through instrumental lessons through a comprehensive instrumental programme which feeds into a wide range of music ensembles available for all abilities. Throughout the year we offer a range of concerts and performances inside and outside the School.

COURSE OUTLINE

Units covered

Carousel 1:

The Elements of Music

Learners will explore the use of 'Musical Elements' (Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure.) They will do this through practical activities that include singing, performing on instruments and creating music. They will then focus on using the keyboard as a practical focus; they will embed their knowledge of musical elements to create a 'Haunted House' composition on the keyboard and perform live to the class.

Symbols of Me

Learners begin by learning basic techniques to perform on a drum kit and ukulele. You will be able to understand the fundamentals and how a drum kit works. You will learn how to read drum kit notation and how to perform simple drum beats. You may learn how to add fills where appropriate and play along to a backing track, aiming to maintain a steady pulse. You will explore chords, ukulele techniques and song writing bringing it altogether in a song composition that symbolises you.

VISUAL ART

During Year 7, learners are introduced to the elements and principles of Art, by investigating how other artists use line, space, shape, form, colour and texture to create art works. They will develop an understanding of how these formal elements become the building blocks of an artwork and the principles of how they are arranged. Learners will refine their problem solving skills by regularly reflecting on their evolving artwork, identifying areas to improve on and practically making changes. Learners are encouraged to respond to Art and the world around them, making connections between their own lives and experiences and the artwork that they explore and create. Learners investigate a variety of approaches towards creating artwork in Year 7 and rotate through a range of skills, techniques and processes throughout the year. The Visual Arts course promotes creativity, risk taking, self-value and self-expression. We aim to build confidence and independence in all of our learners through celebrating each individual's creative strengths and building resilient artists who respond positively to constructive feedback.

COURSE OUTLINE

Units covered

- **Urban Sketches of Singapore:** Through reflecting on and responding to the world around them, learners will create a landscape artwork of Singapore. They will learn how to take inspiration from other artists and apply these influences to develop their own personal creative ideas.
- **Fragile Futures:** This unit requires learners to research an endangered animal from their homeland. They will be taught how to design an image, transfer this image to a lino and carve out the white areas to print their design. Exploring creating their own design using imagery from observational sources. Their design will then be used to create a poster to draw attention to the plight of their chosen animal and the reasons it is endangered. This ties in to the SDG's of Life on Land and Life below the Water.

DRAMA

Learners study two units in Year 7 exploring exciting new skills such as how to use their voice, how to control their body language as well as good presentation and performance techniques. They will be introduced to the world of technical theatre, theatre history and participate in fun practical workshops, drama games, mini scenes and even learn the basics of technical theatre. Drama enables learners to become more self aware, work as a group in a supportive environment, and ultimately feel comfortable in their own skin. We promote individuality and Drama is a place where all learners are accepted and respected. Using key skills such as collaboration, confidence and communication, Drama provides the opportunity for learners to explore themselves and the world around them.

COURSE OUTLINE

Units covered

- **Greek Theatre:** In Semester Two learners will explore the origins of modern theatre and discover, through practical workshops, how the Greeks used ritual, masks, and synchronisation to develop Drama into what we know it today. Learners will put all their new skills and knowledge from the year into practice by participating in a Greek Theatre showcase. All learners will experience the page to stage process and all will be included in the performance and production process.
- **Pantomime** Learners explore the key conventions of this theatrical genre, including exaggerated physicality, audience interaction, and stock characters. They develop vocal and movement skills, experiment with comedy and slapstick, and learn about the historical and cultural significance of pantomime. Through devising and performing, they enhance their storytelling abilities, teamwork, and confidence while understanding how to engage and entertain an audience effectively.

ASSESSMENT - ARTS

Each unit of work is assessed according to the relevant MYP criteria Investigation, Developing Skills, Performing/Creating and Reflection. All assessment, both formative and summative, is directly related to these criteria. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Investigating

At the end of Year 1/Novice stage, learners should be able to:

- investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry
- describe an artwork or performance from the chosen movement or genre.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: - provides minimal or irrelevant information that is not related to the statement of inquiry - identifies features of an artwork or performance including some elements or techniques.

The learner:

- 3–4
- I. provides **limited** information that is not always related to the statement of inquiry
 - II. **identifies** features of an artwork or performance including **two from elements, techniques and context**.

The learner:

- 5–6
- I. provides **mostly** relevant information that is related to the statement of inquiry
 - II. **outlines** features of an artwork or performance including **two from elements, techniques and context**.

The learner:

- 7–8
- I. provides **relevant** information that is related to the statement of inquiry
 - II. **describes** features of an artwork or performance including **two from elements, techniques and context**.

Criterion B: Developing

At the end of Year 1/Novice stage, learners should be able to:

- I. practically explore ideas to inform development of a final artwork or performance
- II. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. demonstrates limited practical exploration of an idea or ideas II. states some artistic choices but the artistic intention is unclear.
3–4	The learner: I. demonstrates sufficient practical exploration of an idea or ideas II. presents a clear artistic intention and states artistic choices.

The learner:

- 5–6
- I. demonstrates **substantial** practical exploration of an idea or ideas
 - II. presents a **clear** artistic intention **in line with the statement of inquiry** and states artistic choices.

The learner:

- 7–8
- I. demonstrates **substantial and varied** practical exploration of an idea or ideas
 - II. presents a **clear** artistic intention **in line with the statement of inquiry** and **describes** artistic choices.

Criterion C: Creating / Performing

At the end of Year 1/Novice stage, learners should be able to:

- I. create or perform an artwork. (Please see the note below regarding progression of skills for this criterion.)

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. demonstrates limited skills and techniques through the creation or performance of a finalised work.
3–4	The learner: I. demonstrates satisfactory use of skills and techniques through the creation or performance of a finalised work.
5–6	The learner: I. demonstrates mostly effective use of skills and techniques through the creation or performance of a finalised work.
7–8	The learner: I. demonstrates consistently effective use of skills and techniques through the creation or performance of a finalised work.

Criterion D: Evaluating

At the end of Year 1/Novice stage, learners should be able to:

- I. appraise their own artwork or performance
- II. reflect on their development as an artist.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies some elements of their own artwork or performance II. makes a brief observation about their development as an artist.
3–4	The learner: I. outlines some elements of their own artwork or performance II. identifies some aspects of their development as an artist.
5–6	The learner: I. describes their own artwork or performance II. outlines their development as an artist.
7–8	The learner: I. analyses their own artwork or performance II. describes their development as an artist

Design

The aims of Design are to encourage and enable learners to:

- enjoy the design process, developing an appreciation of its elegance and power
- develop knowledge, understanding and skills from different disciplines to design and create solutions to problems using the design cycle
- use and apply technology effectively as a means to access, process and communicate information, model and create solutions, and to solve problems
- develop an appreciation of the impact of design innovations for life, global society and environments
- appreciate past, present and emerging design within cultural, political, social, historical and environmental contexts
- develop respect for others' viewpoints and appreciate alternative solutions to problems
- act with integrity and honesty, and take responsibility for their own actions developing effective working practices.

COURSE OUTLINE

Year 7 Design learners are introduced to design thinking concepts via four pillars of learning: technological innovation, inclusion and sustainability, market relationships, and materials testing. During each unit of work, learners learn a host of new design skills such as modelling, graphic design, and programming. They are encouraged to always bring their personal experiences and knowledge into the design thinking process in order to create original solutions to real-life problems. By the end of the academic year, learners build a presentable portfolio of work to showcase their skills and development as authentic designers.

Units covered

Unit 1: Digital Design - Robotics

Statement of Inquiry: To invent new products, processes and solutions we need to use existing systems, models, and methods.

In this unit, learners take on the role of robotics designers using LEGO Spike kits to explore how automated systems can solve real-world problems. Learners are introduced to core concepts such as sensors, programming, and mechanical design as they investigate how robots function as part of larger systems. Through hands-on challenges and iterative prototyping, they learn how to develop creative, purposeful machines. Their final task is to design and build a robot that addresses a United Nations Global Goal, combining technical skills with problem-solving and ethical thinking. Throughout the process, learners develop resilience, collaboration, and a growth mindset as they experiment, fail, refine, and succeed. The outcome is a functional robot and a documented design journey that demonstrates their understanding of systems, innovation, and meaningful impact.

Unit 2: Product Design A - No Space for Stress: Designing for Learner Wellbeing

Statement of Inquiry: 'Designs can purposefully use space & function to impact their audience'

In this unit, learners explore how design can be used to support mental wellbeing through the purposeful use of space and function. Acting as Wellbeing Space Designers, learners investigate

the needs of their school community and apply creative thinking to develop seating solutions or communal areas that promote relaxation, play, and creativity. Grounded in the global context of *Fairness and Development*, learners engage in user research, concept sketching, model-making, and evaluation to propose a sustainable, learner-focused design. This unit empowers learners to see how thoughtful design can positively impact wellbeing and foster inclusive, supportive environments.

Unit 3: Product Design A - Threads of Identity - Woven pouch design

Statement of Inquiry: Through the design and construction of a woven textile pouch, learners combine craft, identity, and function to reflect personal and cultural expression.

In this unit, learners step into the role of junior textile designers for a start-up craft studio called “Threads of Identity.” Tasked with developing a product for the “Handmade Heritage” collection, learners will explore how raw materials can be transformed into meaningful, functional textile products.

Through hands-on experimentation, research into global weaving traditions, and the creation of design journals, learners will discover how colour, pattern, and material choice communicate personal and cultural identity. The final outcome is a beautifully crafted, functional handwoven pouch.

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Inquiring and Analysing, Developing Ideas, Creating the Solution and Evaluating. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Inquiring and Analysing

At the end of Year 1, learners should be able to:

- I. explain and justify the need for a solution to a problem
- II. state and prioritise the main points of research needed to develop a solution to the problem
- III. describe the main features of one existing product that inspires a solution to the problem
- IV. present the main findings of relevant research.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. states the need for a solution to a problem II. states the findings of research.

3–4	The learner: I. outlines the need for a solution to a problem II. states some points of research needed to develop a solution, with some guidance III. states the main features of an existing product that inspires a solution to the problem IV. outlines some of the main findings of research.
5–6	The learner: I. explains the need for a solution to a problem II. states and prioritises the main points of research needed to develop a solution to the problem, with some guidance III. outlines the main features of an existing product that inspires a solution to the problem IV. outlines the main findings of relevant research.
7–8	The learner: I. explains and justifies the need for a solution to a problem II. states and prioritises the main points of research needed to develop a solution to the problem, with minimal guidance III. describes the main features of an existing product that inspires a solution to the problem IV. presents the main findings of relevant research.

Criterion B: Developing Ideas

At the end of Year 1, learners should be able to:

- I. develop a list of success criteria for the solution
- II. present feasible design ideas, which can be correctly interpreted by others
- III. present the chosen design
- IV. create a planning drawing/diagram which outlines the main details for making the chosen solution.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. states one basic success criterion for a solution II. presents one design idea, which can be interpreted by others III. creates an incomplete planning drawing/diagram.

3–4	The learner: I. states a few success criteria for the solution II. presents more than one design idea, using an appropriate medium(s) or labels key features, which can be interpreted by others III. states the key features of the chosen design IV. creates a planning drawing/diagram or lists requirements for the creation of the chosen solution.
5–6	The learner: I. develops a few success criteria for the solution II. presents a few feasible design ideas, using an appropriate medium(s) and labels key features, which can be interpreted by others III. presents the chosen design stating the key features IV. creates a planning drawing/diagram and lists the main details for the creation of the chosen solution.
7–8	The learner: I. develops a list of success criteria for the solution II. presents feasible design ideas, using an appropriate medium(s) and outlines the key features, which can be correctly interpreted by others III. presents the chosen design describing the key features IV. creates a planning drawing/diagram, which outlines the main details for making the chosen solution.

Criterion C: Creating the Solution

At the end of Year 1, learners should be able to:

- I. outline a plan, which considers the use of resources and time, sufficient for peers to be able to follow to create the solution
- II. demonstrate excellent technical skills when making the solution
- III. follow the plan to create the solution, which functions as intended
- IV. list the changes made to the chosen design and plan when making the solution.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. demonstrates minimal technical skills when making the solution II. creates the solution, which functions poorly and is presented in an incomplete form.

3–4	The learner: I. lists the main steps in a plan that contains some details, resulting in peers having difficulty following the plan to create the solution II. demonstrates satisfactory technical skills when making the solution III. creates the solution, which partially functions and is adequately presented IV. states one change made to the chosen design or plan when making the solution.
5–6	The learner: I. lists the steps in a plan, which considers time and resources, resulting in peers being able to follow the plan to create the solution II. demonstrates competent technical skills when making the solution III. creates the solution, which functions as intended and is presented appropriately IV. states one change made to the chosen design and plan when making the solution.
7–8	The learner: I. outlines a plan, which considers the use of resources and time, sufficient for peers to be able to follow to create the solution II. demonstrates excellent technical skills when making the solution III. follows the plan to create the solution, which functions as intended and is presented appropriately IV. lists the changes made to the chosen design and plan when making the solution.

Criterion D: Evaluating

At the end of Year 1, learners should be able to:

- I. outline simple, relevant testing methods, which generate data, to measure the success of the solution
- II. outline the success of the solution against the design specification
- III. outline how the solution could be improved
- IV. outline the impact of the solution on the client/target audience.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. defines a testing method, which is used to measure the success of the solution II. states the success of the solution.

The learner:

- 3–4
- I. **defines a relevant testing method**, which generates data, to measure the success of the solution
 - II. **states** the success of the solution against the design specification based on the results of **one relevant test**
 - III. **states one way** in which the solution could be improved
 - IV. **states one way** in which the solution can impact the client/target audience.

The learner:

- 5–6
- I. **defines relevant testing methods**, which generate data, to measure the success of the solution
 - II. **states** the success of the solution against the design specification based on **relevant** product testing
 - III. **outlines one way** in which the solution could be improved
 - IV. **outlines** the impact of the solution on the client/target audience, **with guidance**.

The learner:

- 7–8
- I. **outlines simple, relevant testing methods**, which generate data, to measure the success of the solution
 - II. **outlines** the success of the solution against the design specification based on **authentic** product testing
 - III. **outlines** how the solution could be improved
 - IV. **outlines** the impact of the solution on the client/target audience.
-

Individuals and Societies

The aims of MYP Individuals and Societies are to encourage and enable learners to:

- appreciate human and environmental commonalities and diversity
- understand the interactions and interdependence of individuals, societies and the environment
- understand how both environmental and human systems operate and evolve
- identify and develop concern for the well-being of human communities and the natural environment
- act as responsible citizens of local and global communities
- develop inquiry skills that lead towards conceptual understandings of the relationships between individuals, societies and the environments in which they live.

COURSE OUTLINE

The MYP Individuals and Societies course is designed to teach learners to respect and understand the world around them and equip them with the necessary skills to inquire into historical, contemporary, geographical, political, social, economic, religious, technological and cultural factors that have an impact on individuals, societies and environments. It encourages learners, both learners and teachers, to consider local and global contexts.

- MYP Individuals and Societies incorporates disciplines traditionally studied under the general term “the humanities” (such as history and philosophy), as well as disciplines in the social sciences (such as economics, business management, geography, sociology and political science).

COURSE OVERVIEW

Units covered

- Unit 1: Investigative World (Humanities Skills)
- Unit 2: Fragile World (Biomes)
- Unit 3: Changing World (Singapore’s history)
- Unit 4: Risky World (Natural Hazards)

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria; Knowing and Understanding, Investigating, Communicating and Thinking Critically. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Knowing and Understanding

At the end of Year 1, learners should be able to:

- I. use vocabulary in context
- II. demonstrate knowledge and understanding of subject-specific content and concepts, using descriptions, explanations and examples.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. recognises some vocabulary II. demonstrates basic knowledge and understanding of content and concepts through limited descriptions and/or examples.
3–4	The learner: I. uses some vocabulary II. demonstrates satisfactory knowledge and understanding of content and concepts through simple descriptions, explanations and/or examples.
5–6	The learner: I. uses considerable relevant vocabulary, often accurately II. demonstrates substantial knowledge and understanding of content and concepts through descriptions, explanations and examples.
7–8	The learner: I. consistently uses relevant vocabulary accurately II. demonstrates excellent knowledge and understanding of content and concepts through detailed descriptions, explanations and examples.

Criterion B: Investigating

At the end of Year 1, learners should be able to:

- I. explain the choice of a research question
- II. follow an action plan to explore a research question
- III. collect and record relevant information consistent with the research question
- IV. reflect on the process and results of the investigation.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies a research question II. follows an action plan in a limited way to explore a research question III. collects and records information, to a limited extent IV. with guidance, reflects on the research process and results, to a limited extent.
3–4	The learner: I. describes the choice of a research question II. partially follows an action plan to explore a research question III. uses a method or methods to collect and record some relevant information IV. with guidance, reflects on the research process and results with some depth.
5–6	The learner: I. describes the choice of a research question in detail II. mostly follows an action plan to explore a research question III. uses method(s) to collect and record often relevant information IV. reflects on the research process and results.
7–8	The learner: I. explains the choice of a research question II. effectively follows an action plan to explore a research question III. uses methods to collect and record consistently relevant information IV. thoroughly reflects on the research process and results.

Criterion C: Communicating

At the end of Year 1, learners should be able to:

- I. communicate information and ideas with clarity
- II. organise information and ideas effectively for the task
- III. list sources of information in a way that follows the task instructions.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. communicates information and ideas in a style that is not always clear II. organises information and ideas in a limited way III. inconsistently lists sources, not following the task instructions.
3–4	The learner: I. communicates information and ideas in a way that is somewhat clear II. somewhat organises information and ideas III. lists sources in a way that sometimes follows the task instructions.
5–6	The learner: I. communicates information and ideas in a way that is mostly clear II. mostly organises information and ideas III. lists sources in a way that often follows the task instructions.
7–8	The learner: I. communicates information and ideas in a way that is completely clear II. completely organises information and ideas effectively III. lists sources in a way that always follows the task instructions.

Criterion D: Thinking Critically

At the end of Year 1, learners should be able to:

- I. identify the main points of ideas, events, visual representation or arguments
- II. use information to justify an opinion
- III. identify and analyse a range of sources/data in terms of origin and purpose
- IV. identify different views and their implications.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies the main points of ideas, events, visual representation or arguments to a limited extent II. rarely uses information to justify opinions III. identifies the origin and purpose of limited sources/data IV. identifies some different views.
3–4	The learner: I. identifies some main points of ideas, events, visual representation or arguments II. justifies opinions with some information III. identifies the origin and purpose of sources/data IV. identifies some different views and suggests some of their implications.
5–6	The learner: I. identifies the main points of ideas, events, visual representation or arguments II. gives sufficient justification of opinions using information III. identifies the origin and purpose of a range of sources/data IV. identifies different views and most of their implications.
7–8	The learner: I. identifies in detail the main points of ideas, events, visual representation or arguments II. gives detailed justification of opinions using information III. consistently identifies and analyses a range of sources/data in terms of origin and purpose IV. consistently identifies different views and their implications

English as an Additional Language

English Language Acquisition

COURSE OUTLINE

The English as an Additional Language curriculum in Year 7 has been designed to cater for the needs of learners who are low intermediate to intermediate level according to the Common European Framework of Reference for Languages (CEFR). The program supports language development through the four essential language skills: listening, speaking, reading, and writing. Included in the curriculum are ample opportunities to practise and refine these skills in various contexts, enabling learners to become a proficient and confident English language user.

In addition to focusing on language skills, this program also emphasises the exploration of different cultures, as language and culture are closely intertwined. By studying literature, media, and authentic materials from diverse cultural backgrounds, learners will gain a deeper understanding of the world, enhance their intercultural awareness, and develop a respect for different perspectives.

Throughout their MYP English Language Acquisition journey, learners will be encouraged to think critically, express their ideas effectively, and collaborate with their peers. They will engage in a range of individual and group activities, including discussions, presentations, and creative projects, to enhance their language proficiency and develop their ability to communicate meaningfully.

The MYP English Language Acquisition program aims to equip learners with the necessary skills and knowledge to succeed not only in English language learning but also in their broader academic pursuits and future endeavours. By the end of Year 7, they will have built a strong foundation in English language acquisition, enabling them to express themselves confidently, engage with various texts, and navigate the complexities of the English language.

Units covered - ADDITIONAL & INTENSIVE PROVISION

- What's your story?
- In a world where there are 6500 languages, how can we understand each other?
- How can we find our way?
- Eat to live, or live to eat?

ASSESSMENT

In the MYP English Language Acquisition course, assessment is diverse and real-world focused. Learners are evaluated through project-based assessments, performance tasks, written assignments, and reading comprehension exercises. They complete multimedia projects, role-plays, and written tasks like essays, analysing authentic texts to enhance critical thinking. Interactive activities and digital resources gauge engagement and understanding. Peer and self-assessments encourage reflection and feedback. This approach ensures a comprehensive evaluation of learners' language skills, preparing them for future success.

Intensive English

COURSE OUTLINE

The Intensive English programme for Year 7 offers an exciting and engaging approach to learning English. This programme is carefully aligned with units from the English mainstream curriculum, ensuring that learners develop the language skills needed to access and succeed in their core classes.

Learners in Year 7 explore a range of meaningful topics that connect directly to their mainstream learning. The curriculum is designed to develop key language skills—listening, speaking, reading, and writing—through structured and relevant content that supports academic success. With an emphasis on critical thinking, collaboration, and communication, the programme encourages learners to engage with ideas and express themselves confidently in English.

By aligning closely with the English mainstream curriculum, this Intensive English programme supports learners in building the language needed for classroom success while fostering confidence, independence, and a strong foundation for continued learning.

Units covered - INTENSIVE PROVISION

- Unit 1: Me, Myself, and I
- Unit 2: Architectures of Atmosphere
- Unit 3: Fairy Tales on Trial
- Unit 4: Myths, Monsters, and Modern Perspectives

ASSESSMENT

In this programme learners are assessed through diverse, authentic methods. These methods ensure a comprehensive evaluation of language skills, preparing learners for future academic success:

1. Projects: Multimedia projects on National Geographic topics demonstrate research and presentation skills.
2. Performance Tasks: Role-plays, debates, and simulations assess speaking and listening.
3. Written Work: Essays and articles evaluate writing skills and content comprehension.
4. Reading: Authentic texts with follow-up questions test reading comprehension and analysis.
5. Interactive Activities: Quizzes, discussions, and group projects engage learners and assess understanding.
6. Portfolios: Compilations of work showcase learners' progress and achievements.
7. Peer and Self-Assessments: Self-reflection and peer feedback help identify strengths and areas for improvement.

In addition, all EAL learners are assessed multiple times each year using the iTEP SLATE which is in line with the Common European Framework of Reference for Languages (CEFR). Learners are assessed in speaking, listening, reading and writing. The results of these assessments (along with

observational data and mainstream teacher feedback) inform movement throughout the EAL programme, and any potential exit to full mainstream immersion.

Language Acquisition (French, Spanish and Mandarin)

The aims of the teaching and learning of Language Acquisition are to:

- gain proficiency in an additional language while supporting maintenance of their mother tongue and cultural heritage
- develop a respect for, and understanding of, diverse linguistic and cultural heritages
- develop the learner's communication skills necessary for further language learning, and for study, work and leisure in a range of authentic contexts and for a variety of audiences and purposes
- enable the learner to develop multiliteracy skills through the use of a range of learning tools, such as multimedia, in the various modes of communication
- enable the learner to develop an appreciation of a variety of literary and non-literary texts and to develop critical and creative techniques for comprehension and construction of meaning
- enable the learner to recognise and use language as a vehicle of thought, reflection, self-expression and learning in other subjects, and as a tool for enhancing literacy
- enable the learner to understand the nature of language and the process of language learning, which comprises the integration of linguistic, cultural and social components
- offer insight into the cultural characteristics of the communities where the language is spoken
- encourage an awareness and understanding of the perspectives of people from own and other cultures, leading to involvement and action in own and other communities
- foster curiosity, inquiry and a lifelong interest in, and enjoyment of, language learning.

COURSE OUTLINE - FRENCH LANGUAGE ACQUISITION

The MYP French Language Acquisition course has been designed to meet the needs of learners who are completely new to the French Language as well as for those who have a number of years of experience. It develops learners' ability to understand authentic spoken and written texts and prepares them to share their ideas and experiences with others both in speaking and writing. They develop a broad vocabulary as well as an understanding of grammar and, as their confidence grows learners start to use the language with a greater spontaneity.

In addition to learning engagements organised by their teacher, all learners are expected to work independently to develop their vocabulary and to acquaint themselves with the culture(s) of those countries where French is spoken. They are encouraged to watch films, listen to music and build their vocabulary independently using learning apps, for example. Learners are also assessed on entry to the Nexus to ensure they are correctly placed within the programme.

Units covered

- Unit 1: Je suis bienvenue / I am welcomed
- Unit 2: Près de moi / Near me
- Unit 3: Qu'est-ce qu'on mange? / What are we eating?
- Unit 4: C'est où? / Where is it?

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Listening, Reading, Speaking and Writing. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

COURSE OUTLINE - SPANISH LANGUAGE ACQUISITION

The MYP Spanish Language Acquisition course has been designed to meet the needs of learners who are completely new to the Spanish Language as well as for those who have a number of years of experience. It develops learners' ability to understand authentic spoken and written texts and prepares them to share their ideas and experiences with others both in speaking and writing. They develop a broad vocabulary as well as an understanding of grammar and, as their confidence grows learners start to use the language with a greater spontaneity.

In addition to learning engagements organised by their teacher, all learners are expected to work independently to develop their vocabulary and to acquaint themselves with the culture(s) of those countries where Spanish is spoken. They are encouraged to watch films, listen to music and build their vocabulary independently using learning apps, for example.

Units covered

- Unit 1: Who am I? / ¿Quién soy yo?
- Unit 2: My school life / Mi vida escolar.
- Unit 3: Food and Health. / Comida y salud.
- Unit 4: What does our community look like? ¿Cómo es mi comunidad?

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Listening, Reading, Speaking and Writing. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

COURSE OUTLINE - CHINESE LANGUAGE ACQUISITION

The MYP Chinese Language Acquisition course has been designed to meet the needs of learners who are completely new to the Chinese Language as well as for those who have a number of years of experience. It develops learners' ability to understand authentic spoken and written texts and prepares them to share their ideas and experiences with others both in speaking and writing. They develop a broad vocabulary as well as an understanding of grammar and, as their confidence grows learners start to use the language with a greater spontaneity.

In addition to learning engagements organised by their teacher, all learners are expected to work independently to develop their vocabulary and to acquaint themselves with the culture(s) of those countries where French is spoken. For example, they are encouraged to watch films, listen to music and build their vocabulary independently using learning apps.

Units covered

- Unit 1: 我的家人和我 / My Family and I
- Unit 2: 外貌 / Physical Appearances
- Unit 3: 我的日常作息 / My Daily Routine
- Unit 4: 消费 / Consumption

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Listening, Reading, Speaking and Writing. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

EMERGENT LEVEL

Criterion A: Listening

At the end of the emergent level, learners should have been exposed to a wide variety of simple authentic spoken multimodal texts and be able to:

- I. identify explicit and implicit information (facts and/or opinions, and supporting details)
- II. analyse conventions
- III. analyse connections.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies minimal stated information (facts and/or opinions) in simple authentic texts II. identifies basic conventions in simple authentic texts III. identifies basic connections in simple authentic texts.
3–4	The learner: I. identifies some stated information (facts and/or opinions) in simple authentic texts II. identifies basic conventions in simple authentic texts III. identifies basic connections in simple authentic texts.

5–6	The learner: I. identifies most stated information (facts and/or opinions, and supporting details) in a variety of simple authentic texts II. interprets conventions in simple authentic texts III. interprets connections in simple authentic texts.
7–8	The learner: I. identifies explicit and implicit information (facts and/or opinions, and supporting details) in a wide variety of simple authentic texts II. analyses conventions in simple authentic texts III. analyses connections in simple authentic texts.

Criterion B: Reading

At the end of the emergent level, learners should be exposed to a wide variety of simple authentic written multimodal texts and be able to:

- I. identify explicit and implicit information (facts and/or opinions, and supporting details)
- II. analyse conventions
- III. analyse connections

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies minimal stated information (facts and/or opinions) in a variety of simple authentic texts II. identifies basic conventions in simple authentic texts III. identifies basic connections in simple authentic texts.
3–4	The learner: I. identifies some stated information (facts and/or opinions) in a variety of simple authentic texts II. identifies basic conventions in simple authentic texts III. identifies basic connections in simple authentic texts.
5–6	The learner: I. identifies most stated information (facts and/or opinions, and supporting details) in a variety of simple authentic texts II. interprets conventions in simple authentic texts. III. interprets connections in simple authentic texts.

7–8	The learner:	
	I.	identifies explicit and implicit information (facts and/or opinions, and supporting details) in a wide variety of simple authentic texts
	II.	analyses conventions in simple authentic texts
	III.	analyses connections in simple authentic texts.

Criterion C: Speaking

At the end of the emergent level, learners should be able to:

- I. use a wide range of vocabulary
- II. use a wide range of grammatical structures generally accurately
- III. use clear pronunciation and intonation in comprehensible manner
- IV. communicate all or almost all the required information clearly and effectively.

Achievement level	Level descriptor	
0	The learner does not reach a standard described by any of the descriptors below.	
1–2	The learner:	
	I.	uses a limited range of vocabulary
	II.	uses a limited range of grammatical structures with many errors which often hinder communication
	III.	uses pronunciation and intonation with many errors which often hinder comprehension
3–4	IV.	during interaction, communicates limited relevant information.
	The learner:	
	I.	uses a basic range of vocabulary
	II.	uses a basic range of grammatical structures with some errors which sometimes hinder communication
	III.	uses pronunciation and intonation with some errors which sometimes hinder comprehension
	IV.	during interaction, communicates some relevant information.
5–6	The learner:	
	I.	uses a range of vocabulary
	II.	uses a range of grammatical structures with a few errors which do not hinder communication
	III.	uses pronunciation and intonation with a few errors. However, these do not hinder comprehension
	IV.	during interaction, communicates most of the relevant information.

7–8	The learner:	
	I.	uses a wide range of vocabulary
	II.	uses a wide range of grammatical structures generally accurately
	III.	uses clear pronunciation and intonation which makes the communication easy to comprehend
	IV.	during interaction, communicates all or almost all the required information clearly and effectively .

Note: When assessing pronunciation in speaking it does not necessarily mean having a native speaker level of pronunciation as accent is part of the learner and his/her culture. The aim should be intelligibility which means that the person listening is able to understand what the speaker is saying with minimal strain.

Criterion D: Writing

At the end of the emergent level, learners should be able to:

- I. use a wide range of vocabulary
- II. use a wide range of grammatical structures generally accurately
- III. organise information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices
- IV. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. uses a limited range of vocabulary II. uses a limited range of grammatical structures with many errors which often hinder communication III. presents some information in a partially-recognisable format using some basic cohesive devices IV. communicates limited relevant information with some sense of audience and purpose to suit the context.
3–4	The learner: I. uses a basic range of vocabulary II. uses a basic range of grammatical structures with some errors which sometimes hinder communication III. organises information in a recognisable format using a range of basic cohesive devices IV. communicates some relevant information with some sense of audience and purpose to suit the context.

5–6	The learner: I. uses a range of vocabulary II. uses a range of grammatical structures with a few errors which do not hinder communication III. organises information in an appropriate format using simple and some complex cohesive devices IV. communicates most relevant information with a sense of audience and purpose to suit the context.
7–8	The learner: I. uses a wide range of vocabulary II. uses a wide range of grammatical structures generally accurately III. organises information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices IV. communicates all or almost all the required information with a clear sense of audience and purpose to suit the context.

CAPABLE LEVEL

Criterion A: Listening

At the end of the capable level, learners should be exposed to a wide variety of simple and some complex authentic spoken multimodal texts and be able to:

- I. identify explicit and implicit information (facts and/or opinions, and supporting details)
- II. analyse conventions
- III. analyse connections

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies minimal stated information (facts and/or opinions) in simple and some complex authentic texts II. identifies basic conventions in simple and some complex authentic texts III. identifies basic connections in simple and some complex authentic texts.

3–4	The learner: - identifies some stated information (facts and/or opinions) in simple and some complex authentic texts - identifies basic conventions in simple and some complex authentic texts - identifies basic connections in simple and some complex authentic texts.
5–6	The learner: - identifies most stated information (facts and/or opinions, and supporting details) in simple and some complex authentic texts interprets conventions in simple and some complex authentic texts interprets connections in simple and some complex authentic texts.
7–8	The learner: - identifies explicit and implicit information (facts and/or opinions, and supporting details) in simple and some complex authentic texts analyses conventions in simple and some complex authentic texts analyses connections in simple and some complex authentic texts.

Criterion B: Reading

At the end of the capable level, learners should be exposed to a wide variety of simple and some complex authentic written multimodal texts and be able to:

- identify explicit and implicit information (facts and/or opinions, and supporting details)
- analyse conventions
- analyse connections

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: - identifies minimal stated information (facts and/or opinions) in simple and some complex authentic texts - identifies basic conventions in simple and some complex authentic texts - identifies basic connections in simple and some complex authentic texts.
3–4	The learner: - identifies some stated information (facts and/or opinions) in simple and some complex authentic texts - identifies basic conventions in simple and some complex authentic texts - identifies basic connections in simple and some complex authentic texts.

5–6	The learner: - identifies most stated information (facts and/or opinions, and supporting details) in simple and some complex authentic texts interprets conventions in simple and some complex authentic texts interprets connections in simple and some complex authentic texts.
7–8	The learner: - identifies explicit and implicit information (facts and/or opinions, and supporting details) in simple and some complex authentic texts analyses conventions in simple and some complex authentic texts analyses connections in simple and some complex authentic texts.

Criterion C: Speaking

At the end of the capable level, learners should be able to:

- use a wide range of vocabulary
- use a wide range of grammatical structures generally accurately
- use clear pronunciation and intonation in a comprehensible manner
- during interaction, communicate all or almost all the required information clearly and effectively.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: - uses a limited range of vocabulary - uses a limited range of grammatical structures with many errors which often hinder communication - uses pronunciation and intonation with many errors which often hinder comprehension - during interaction, communicates limited relevant information.
3–4	The learner: - uses a basic range of vocabulary - uses a basic range of grammatical structures with some errors which sometimes hinder communication - uses pronunciation and intonation with some errors which sometimes hinder comprehension - during interaction, communicate some relevant information.
5–6	The learner: uses a range of vocabulary

- II. uses a **range** of grammatical structures with a **few** errors which **do not** hinder communication
- III. uses pronunciation and intonation with a **few** errors. However, these **do not** hinder comprehension
- IV. during interaction, communicates **most** relevant information.

The learner:

- 7–8
- I. uses a **wide range** of vocabulary
 - II. uses a **wide range** of grammatical structures **generally accurately**
 - III. uses **clear** pronunciation and intonation which makes the communication **easy to comprehend**
 - IV. during interaction, communicates **all or almost all** the required information **clearly and effectively**.

Note: When assessing pronunciation in speaking it does not necessarily mean having a native speaker level of pronunciation as accent is part of the learner and his/her culture. The aim should be intelligibility which means that the person listening is able to understand what the speaker is saying with minimal strain.

Criterion D: Writing

At the end of the capable level, learners should be able to:

- I. use a wide range of vocabulary
- II. use a wide range of grammatical structures generally accurately
- III. organise information effectively and coherently in an appropriate format using a wide range of simple and complex cohesive devices
- IV. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. uses a limited range of vocabulary II. uses a limited range of grammatical structures with many errors which often hinder communication III. organises some information in a recognisable format using some basic cohesive devices IV. communicates limited relevant information with some sense of audience and purpose to suit the context.

3–4	The learner: I. uses a basic range of vocabulary II. uses a basic range of grammatical structures with some errors which sometimes hinder communication III. organises information in a recognisable format using a range of basic cohesive devices IV. communicates some relevant information with some sense of audience and purpose to suit the context.
5–6	The learner: I. uses a range of vocabulary II. uses a range of grammatical structures with a few errors which do not hinder communication III. organises information in an appropriate format using simple and some complex cohesive devices IV. communicates most relevant information with a sense of audience and purpose to suit the context.
7–8	The learner: I. uses a wide range of vocabulary II. uses a wide range of grammatical structures generally accurately III. organises information effectively and coherently in an appropriate format using a wide range of simple and complex cohesive devices IV. communicates all or almost all the required information with a clear sense of audience and purpose to suit the context.

PROFICIENT LEVEL

Criterion A: Listening

At the end of the proficient level, learners should be exposed to a wide variety of complex authentic spoken multimodal texts and be able to:

- I. identify explicit and implicit information (facts and/or opinions, and supporting details)
- II. analyse conventions
- III. analyse connections.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.

1–2	The learner: I. identifies minimal stated information (facts and/or opinions) in complex authentic texts II. identifies basic conventions in complex authentic texts III. identifies basic connections in complex authentic texts.
3–4	The learner: I. identifies some stated information (facts and/or opinions) in complex authentic texts II. identifies basic conventions in complex authentic texts III. identifies basic connections in complex authentic texts.
5–6	The learner: I. identifies most stated information (facts and/or opinions, and supporting details) in complex authentic texts II. interprets conventions in complex authentic texts III. interprets connections in complex authentic texts.
7–8	The learner: I. identifies explicit and implicit information (facts and/or opinions, and supporting details) in complex authentic texts II. analyses conventions in complex authentic texts III. analyses connections in complex authentic texts.

Criterion B: Reading

At the end of the proficient level, learners should be exposed to a wide variety of complex authentic written multimodal texts and be able to:

- I. identify explicit and implicit information (facts and/or opinions, and supporting details)
- II. analyse conventions
- III. analyse connections

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies minimal stated information (facts and/or opinions) in complex authentic texts II. identifies basic conventions in complex authentic texts III. identifies basic connections in complex authentic texts.

3–4	The learner: - identifies some stated information (facts and/or opinions) in complex authentic texts - identifies basic conventions in complex authentic texts - identifies basic connections in complex authentic texts.
5–6	The learner: - identifies most stated information (facts and/or opinions, and supporting details) in complex authentic texts interprets conventions in complex authentic texts interprets connections in complex authentic texts.
7–8	The learner: - identifies explicit and implicit information (facts and/or opinions, and supporting details) in complex authentic texts analyses conventions in complex authentic texts analyses connections in complex authentic texts.

Criterion C: Speaking

At the end of the proficient level, learners should be able to:

- use a wide range of vocabulary
- use a wide range of grammatical structures generally accurately
- use clear pronunciation and intonation in a comprehensible manner
- during interaction, communicate all or almost all the required information clearly and effectively.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: - uses a limited range of vocabulary - uses a limited range of grammatical structures with many errors which often hinder communication - uses pronunciation and intonation with many errors which often hinder comprehension - during interaction, communicates limited relevant information.

3–4	The learner: I. uses a basic range of vocabulary II. uses a basic range of grammatical structures with some errors which sometimes hinder communication III. uses pronunciation and intonation with some errors which sometimes hinder comprehension IV. during interaction, communicates some relevant information.
5–6	The learner: I. uses a range of vocabulary II. uses a range of grammatical structures with a few errors which do not hinder communication III. uses pronunciation and intonation with a few errors. However, these do not hinder comprehension IV. during interaction, communicates most relevant information.
7–8	The learner: I. uses a wide range of vocabulary II. uses a wide range of grammatical structures generally accurately III. uses clear pronunciation and intonation which makes the communication easy to comprehend IV. during interaction, communicates all or almost all the required information clearly and effectively.

Note: When assessing pronunciation in speaking it does not necessarily mean having a native speaker level of pronunciation as accent is part of the learner and his/her culture. The aim should be intelligibility which means that the person listening is able to understand what the speaker is saying with minimal strain.

Criterion D: Writing

At the end of the proficient level, learners should be able to:

- I. use a wide range of vocabulary
- II. use a wide range of grammatical structures generally accurately
- III. organise information effectively and coherently in an appropriate format using a wide range of complex cohesive devices
- IV. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.

1–2	The learner: I. uses a limited range of vocabulary II. uses a limited range of grammatical structures with many errors which often hinder communication III. organises some information in a recognisable format using some basic cohesive devices IV. communicates limited relevant information with some sense of audience and purpose to suit the context.
3–4	The learner: I. uses a basic range of vocabulary II. uses a basic range of grammatical structures with some errors which sometimes hinder communication III. organises information in a recognisable format using a range of basic cohesive devices IV. communicates some relevant information with some sense of audience and purpose to suit the context.
5–6	The learner: I. uses a range of vocabulary II. uses a range of grammatical structures with a few errors which do not hinder communication III. organises information in an appropriate format using simple and complex cohesive devices IV. communicates most relevant information with a sense of audience and purpose to suit the context.
7–8	The learner: I. uses a wide range of vocabulary II. uses a wide range of grammatical structures generally accurately III. organises information effectively and coherently in an appropriate format using a wide range of complex cohesive devices IV. communicates all or almost all the required information with a clear sense of audience and purpose to suit the context.

Language and Literature

The aims of Language and Literature are to encourage and enable learners to:

- use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- develop critical, creative and personal approaches to studying and analysing literary and non-literary texts
- engage with text from different historical periods and a variety of cultures
- explore and analyse aspects of personal, host and other cultures through literary and non-literary texts
- explore language through a variety of media and modes
- develop a lifelong interest in reading
- apply linguistic and literary concepts and skills in a variety of authentic contexts.

COURSE OUTLINE

The MYP Language and Literature course has been designed to develop and improve learners' writing and reading skills, as well as to encourage inquiry, self-management and creativity, essentially nurturing creative expression in our fast-changing world.

The units of work provide a rich and dynamic programme to prepare learners for the demands of contemporary communication together with a solid grounding in English skills. They include a wide variety of literary and non-fiction texts from various cultural contexts, including identity texts of various types, horror genre extracts, fairy tales, a novel, as well as poetry and visual texts.

Through the Year 7 course, learners develop their appreciation for how writers use language in different contexts for effect and are given opportunities to experiment with language. They are encouraged to be creative and analytical in both their written and spoken responses, with an onus on building vocabulary and developing a broad lexicon through which they can express their ideas effectively.

Units covered

- Unit 1: Me, Myself, and I
- Unit 2: Architectures of Atmosphere
- Unit 3: Fairy Tales on Trial
- Unit 4: Myths, Monsters, and Modern Perspectives

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Analysing, Organising, Producing text and Using language. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Analysing

At the end of Year 1, learners should be able to:

- I. identify and comment upon significant aspects of texts
- II. identify and comment upon the creator's choices
- III. justify opinions and ideas, using examples, explanations and terminology
- IV. identify similarities and differences in features within and between texts.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. provides minimal identification and comment upon significant aspects of texts II. provides minimal identification and comment upon the creator's choices III. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology IV. identifies few similarities and differences in features within and between texts.
3–4	The learner: I. provides adequate identification and comment upon significant aspects of texts II. provides adequate identification and comment upon the creator's choices III. justifies opinions and ideas with some examples and explanations, though this may not be consistent; uses some terminology IV. identifies some similarities and differences in features within and between texts.
5–6	The learner: I. provides substantial identification and comment upon significant aspects of texts II. provides substantial identification and comment upon the creator's choices III. sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology IV. describes some similarities and differences in features within and between texts.

The learner:

- | | |
|-----|--|
| 7–8 | I. provides perceptive identification and comment upon significant aspects of texts
II. provides perceptive identification and comment upon the creator's choices
III. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology
IV. compares and contrasts features within and between texts . |
|-----|--|

Criterion B: Organising

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
The learner:	
1–2	I. makes minimal use of organisational structures, though these may not always serve the context and intention II. organises opinions and ideas with a minimal degree of logic III. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.
The learner:	
3–4	I. makes adequate use of organisational structures that serve the context and intention II. organises opinions and ideas with some degree of logic III. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.
The learner:	
5–6	I. makes competent use of organisational structures that serve the context and intention II. organises opinions and ideas in a logical manner, with ideas building on each other III. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.
The learner:	
7–8	I. makes sophisticated use of organisational structures that serve the context and intention effectively II. effectively organises opinions and ideas in a logical manner with ideas building on each other in a sophisticated way

- III. makes **excellent** use of referencing and formatting tools to create an **effective** presentation style.

Criterion C: Producing Text

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: - produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas - makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience - selects few relevant details and examples to support ideas.
3–4	The learner: - produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some thought or imagination and some exploration of new perspectives and ideas - makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating some awareness of impact on an audience - selects some relevant details and examples to support ideas.
5–6	The learner: - produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas - makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience - selects sufficient relevant details and examples to support ideas.
7–8	The learner: - produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas - makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience - selects extensive relevant details and examples to support ideas.

Criterion D: Using Language

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. uses a limited range of appropriate vocabulary and forms of expression II. writes and speaks in an inappropriate register and style that do not serve the context and intention III. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication IV. spells/writes and pronounces with limited accuracy; errors often hinder communication V. makes limited and/or inappropriate use of non-verbal communication techniques.
3–4	The learner: I. uses an adequate range of appropriate vocabulary, sentence structures and forms of expression II. sometimes writes and speaks in a register and style that serve the context and intention III. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication IV. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication V. makes some use of appropriate non-verbal communication techniques.
5–6	The learner: I. uses a varied range of appropriate vocabulary, sentence structures and forms of expression competently II. writes and speaks competently in a register and style that serve the context and intention III. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication IV. spells/writes and pronounces with a considerable degree of accuracy; errors do not hinder effective communication V. makes sufficient use of appropriate non-verbal communication techniques.

	The learner:
	I. effectively uses a range of appropriate vocabulary, sentence structures and forms of expression
	II. writes and speaks in a consistently appropriate register and style that serve the context and intention
7–8	III. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective
	IV. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective
	V. makes effective use of appropriate non-verbal communication techniques.

Language and Literature (Chinese)

The aims of Language and Literature are to encourage and enable learners to:

- use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- develop critical, creative and personal approaches to studying and analysing literary and non-literary texts
- engage with text from different historical periods and a variety of cultures
- explore and analyse aspects of personal, host and other cultures through literary and non-literary texts
- explore language through a variety of media and modes
- develop a lifelong interest in reading
- apply linguistic and literary concepts and skills in a variety of authentic contexts.

COURSE OUTLINE

The MYP Language and Literature course has been designed to develop and improve learners' writing and reading skills, as well as to encourage inquiry, self-management and creativity, essentially nurturing creative expression in our fast-changing world.

The units of work provide a rich and dynamic programme to prepare learners for the demands of contemporary communication together with a solid grounding in English skills. They include a wide variety of literary and non-fiction texts from various cultural contexts, including identity texts of various types, horror and fantasy extracts, fairy tales, a novel, as well as poetry and visual texts.

Through the Year 7 course, learners develop their appreciation for how writers use language in different contexts for effect and are given opportunities to experiment with language. They are encouraged to be creative and analytical in both their written and spoken responses, with an onus on building vocabulary and developing a broad lexicon through which they can express their ideas effectively.

Units covered

- Unit 1: 古为今用 / Ancient Wisdom
- Unit 2: 思念 / Longingness
- Unit 3: 成长之路 / The Path of Growth
- Unit 4: 孝道 / Filial Piety

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Analysing, Organising, Producing text and Using language. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Analysing

At the end of Year 1, learners should be able to:

- I. identify and comment upon significant aspects of texts
- II. identify and comment upon the creator's choices
- III. justify opinions and ideas, using examples, explanations and terminology
- IV. identify similarities and differences in features within and between texts.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. provides minimal identification and comment upon significant aspects of texts II. provides minimal identification and comment upon the creator's choices III. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology IV. identifies few similarities and differences in features within and between texts.
3–4	The learner: I. provides adequate identification and comment upon significant aspects of texts II. provides adequate identification and comment upon the creator's choices III. justifies opinions and ideas with some examples and explanations, though this may not be consistent; uses some terminology IV. identifies some similarities and differences in features within and between texts.
5–6	The learner: I. provides substantial identification and comment upon significant aspects of texts II. provides substantial identification and comment upon the creator's choices III. sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology IV. describes some similarities and differences in features within and between texts.

	The learner:
7–8	I. provides perceptive identification and comment upon significant aspects of texts II. provides perceptive identification and comment upon the creator's choices III. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology IV. compares and contrasts features within and between texts.

Criterion B: Organising

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. makes minimal use of organisational structures, though these may not always serve the context and intention II. organises opinions and ideas with a minimal degree of logic III. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.
3–4	The learner: I. makes adequate use of organisational structures that serve the context and intention II. organises opinions and ideas with some degree of logic III. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.
5–6	The learner: I. makes competent use of organisational structures that serve the context and intention II. organises opinions and ideas in a logical manner, with ideas building on each other III. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.

The learner:

- 7–8
- I. makes **sophisticated** use of organisational structures that serve the context and intention **effectively**
 - II. **effectively** organises opinions and ideas in a logical manner with ideas building on each other in a **sophisticated** way
 - III. makes **excellent** use of referencing and formatting tools to create an **effective** presentation style.

Criterion C: Producing Text

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas II. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience III. selects few relevant details and examples to support ideas.
3–4	The learner: I. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some thought or imagination and some exploration of new perspectives and ideas II. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating some awareness of impact on an audience III. selects some relevant details and examples to support ideas.
5–6	The learner: I. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas II. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience III. selects sufficient relevant details and examples to support ideas.

The learner:

- 7–8
- I. produces texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of thought or imagination and **perceptive** exploration of new perspectives and ideas
 - II. makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **clear** awareness of impact on an audience
 - III. selects **extensive** relevant details and examples to support ideas.

Criterion D: Using Language

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. uses a limited range of appropriate vocabulary and forms of expression II. writes and speaks in an inappropriate register and style that do not serve the context and intention III. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication IV. spells/writes and pronounces with limited accuracy; errors often hinder communication V. makes limited and/or inappropriate use of non-verbal communication techniques.
3–4	The learner: I. uses an adequate range of appropriate vocabulary, sentence structures and forms of expression II. sometimes writes and speaks in a register and style that serve the context and intention III. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication IV. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication V. makes some use of appropriate non-verbal communication techniques.

The learner:

- 5–6
- I. uses a **varied range** of appropriate vocabulary, sentence structures and forms of expression **competently**
 - II. writes and speaks **competently** in a register and style that serve the context and intention
 - III. uses grammar, syntax and punctuation with a **considerable degree** of accuracy; errors **do not hinder** effective communication
 - IV. spells/writes and pronounces with a **considerable degree** of accuracy; errors **do not hinder** effective communication
 - V. makes **sufficient** use of appropriate non-verbal communication techniques.
-

The learner:

- 7–8
- I. **effectively** uses a range of appropriate vocabulary, sentence structures and forms of expression
 - II. writes and speaks in a **consistently appropriate** register and style that serve the context and intention
 - III. uses grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is **effective**
 - IV. spells/writes and pronounces with a **high degree** of accuracy; errors are minor and communication is **effective**
 - V. makes **effective** use of appropriate non-verbal communication techniques.
-

Mathematics

The aims of MYP Mathematics are to encourage and enable learners to:

- enjoy mathematics, develop curiosity and begin to appreciate its elegance and power;
- develop an understanding of the principles and nature of mathematics;
- communicate clearly and confidently in a variety of contexts;
- develop logical, critical and creative thinking;
- develop confidence, perseverance, and independence in mathematical thinking to solve problems;
- develop powers of generalisation and abstraction;
- apply and transfer skills to a wide range of real-life situations, other areas of knowledge and future developments;
- appreciate how developments in technology and mathematics have influenced each other;
- appreciate the moral, social and ethical implications arising from the work of mathematicians and the applications of mathematics;
- appreciate the international dimension in mathematics through an awareness of the universality of mathematics and its multicultural and historical perspectives;
- appreciate the contribution of mathematics to other areas of knowledge;
- develop the knowledge, skills and attitudes necessary to pursue further studies in mathematics;
- develop the ability to reflect critically upon their own work and the work of others.

COURSE OUTLINE

The framework for MYP Mathematics outlines four branches of mathematical study: numerical and abstract reasoning; thinking with models; spatial reasoning; and reasoning with data.

In the first unit of Year 7, learners develop their conceptual understanding of gathering, organising, displaying and analysing data through the key concept of relationships and the related concepts of evidence, processing & representation. As the year progresses, learners can look forward to number, geometry and algebra topics, presented through concepts such as measurement, transformation, creativity and modelling. Learners will also develop an understanding of research (collecting data) and thinking (analysing data and solving problems) through the key concept of relationships and the related concepts of patterns and generalisations.

Throughout the year, learners will focus on the Approaches to Learning skills of communication (using mathematical notation and representation).

For more information about MYP Mathematics, please visit our support page [here](#).

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria. All assessment, both formative and summative, is directly related to these standards. Feedback will also help learners make progress in the mathematical and ATL skills being developed in the unit.

Criterion A: Knowing and Understanding

At the end of Year 1, learners should be able to:

- I. select appropriate mathematics when solving problems in both familiar and unfamiliar situations;
- II. apply the selected mathematics successfully when solving problems;
- III. solve problems correctly in a variety of contexts.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. select appropriate mathematics when solving simple problems in familiar situations; II. apply the selected mathematics successfully when solving these problems; III. generally solve these problems correctly in a variety of contexts.
3–4	The learner is able to: I. select appropriate mathematics when solving more complex problems in familiar situations; II. apply the selected mathematics successfully when solving these problems; III. generally solve these problems correctly in a variety of contexts.
5–6	The learner is able to: I. select appropriate mathematics when solving challenging problems in familiar situations; II. apply the selected mathematics successfully when solving these problems; III. generally solve these problems correctly in a variety of contexts.
7–8	The learner is able to: I. select appropriate mathematics when solving challenging problems in unfamiliar situations; II. apply the selected mathematics successfully when solving these problems; III. generally solve these problems correctly in a variety of contexts.

Criterion B: Investigating Patterns

At the end of Year 1, learners should be able to:

- I. apply mathematical problem-solving techniques to recognise patterns;
- II. describe patterns as relationships or general rules consistent with findings;
- III. verify whether the pattern works for other examples.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: i. apply, with teacher support, mathematical problem-solving techniques to recognise simple patterns; ii. state predictions consistent with simple patterns.
3–4	The learner is able to: i. apply mathematical problem-solving techniques to recognise patterns; ii. suggest how these patterns work.
5–6	The learner is able to: i. apply mathematical problem-solving techniques to recognise patterns; ii. suggest relationships or general rules consistent with findings; iii. verify whether patterns work for another example.
7–8	The learner is able to: i. select and apply mathematical problem-solving techniques to recognise correct patterns; ii. describe patterns as relationships or general rules consistent with correct findings; iii. verify whether patterns work for other examples.

Criterion C: Communicating

At the end of Year 1, learners should be able to:

- I. use appropriate mathematical language (notation, symbols and terminology) in both oral and written statements;
- II. use appropriate forms of mathematical representation to present information;
- III. communicate coherent mathematical lines of reasoning;
- IV. organise information using a logical structure.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. use limited mathematical language; II. use limited forms of mathematical representation to present information; III. communicate through lines of reasoning that are difficult to understand.
3–4	The learner is able to: I. use some appropriate mathematical language; II. use appropriate forms of mathematical representation to present information adequately; III. communicate through lines of reasoning that are able to be understood, although these are not always coherent; IV. adequately organise information using a logical structure.
5–6	The learner is able to: I. usually use appropriate mathematical language; II. usually use appropriate forms of mathematical representation to present information correctly; III. communicate through lines of reasoning that are usually coherent; IV. present work that is usually organised using a logical structure.
7–8	The learner is able to: I. consistently use appropriate mathematical language; II. consistently use appropriate forms of mathematical representation to present information correctly; III. communicate clearly through coherent lines of reasoning; IV. present work that is consistently organised using a logical structure.

Criterion D: Applying Mathematics in Real-Life Contexts

At the end of Year 1, learners should be able to:

- I. identify relevant elements of authentic real-life situations;
- II. select appropriate mathematical strategies when solving to authentic real-life situations;
- III. apply the selected mathematical strategies successfully to reach a solution;
- IV. explain the degree of accuracy of a solution;
- V. describe whether a solution makes sense in the context of the authentic real-life situation.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. identify some of the elements of the authentic real-life situation; II. apply mathematical strategies to find a solution to the authentic real-life situation, with limited success.
3–4	The learner is able to: I. identify the relevant elements of the authentic real-life situation; II. apply mathematical strategies to reach a solution to the authentic real-life situation; III. state, but not always correctly, whether the solution makes sense in the context of the authentic real-life situation.
5–6	The learner is able to: I. identify the relevant elements of the authentic real-life situation; II. select adequate mathematical strategies to model the authentic real-life situation; III. apply the selected mathematical strategies to reach a valid solution to the authentic real-life situation; IV. describe the degree of accuracy of the solution; V. state correctly whether the solution makes sense in the context of the authentic real-life situation.
7–8	The learner is able to: I. identify the relevant elements of the authentic real-life situation; II. select adequate mathematical strategies to model the authentic real-life situation; III. apply the selected mathematical strategies to reach a correct solution to the authentic real-life situation; IV. explain the degree of accuracy of the solution; V. describe correctly whether the solution makes sense in the context of the authentic real-life situation.

Physical and Health Education

The aims of Physical and Health Education are to encourage and enable learners to:

- use inquiry to explore physical and health education concepts
- participate effectively in a variety of contexts
- understand the value of physical activity
- achieve and maintain a healthy lifestyle
- collaborate and communicate effectively
- build positive relationships and demonstrate social responsibility
- reflect on their learning experiences.

COURSE OUTLINE

This course aims to empower learners to understand and appreciate the value of being physically active and develop the motivation for making healthy life choices. Physical and Health Education fosters the development of knowledge, skills, and attitudes that will contribute to a learner's balanced and healthy lifestyle. Learners will explore a variety of concepts that help promote an awareness of physical development and health perspectives, empowering them to make informed decisions and promoting positive social interaction. Learners study each unit for four to five weeks.

Units covered

- Striking and Fielding
- Invasion Games
- Aquatics
- Movement (Gymnastics)
- Net Games
- Fitness and Health

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Knowing and Understanding, Planning for Performance, Applying and Performing and Reflecting and Improving Performance. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Knowing and Understanding

At the end of Year 1, learners should be able to:

- I. outline physical and health education-related factual, procedural and conceptual knowledge
- II. identify physical and health education knowledge to describe issues and solve problems set in familiar and unfamiliar situations
- III. apply physical and health terminology to communicate understanding.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. recalls some physical and health education factual, procedural and conceptual knowledge II. identifies physical and health education knowledge to outline issues III. recalls physical and health terminology.
3–4	The learner: I. recalls physical and health education factual, procedural and conceptual knowledge II. identifies physical and health education knowledge to outline issues and suggest solutions to problems set in familiar situations III. applies physical and health terminology to communicate understanding with limited success.
5–6	The learner: I. states physical and health education factual, procedural and conceptual knowledge II. identifies physical and health education knowledge to outline issues and solve problems set in familiar situations III. applies physical and health terminology to communicate understanding.
7–8	The learner: I. outlines physical and health education factual, procedural and conceptual knowledge II. identifies physical and health education knowledge to describe issues and solve problems set in familiar and unfamiliar situations III. applies physical and health terminology consistently to communicate understanding.

Criterion B: Planning for Performance

At the end of Year 1, learners should be able to:

- I. identify goals to enhance performance
- II. construct and outline a plan for improving physical activity and health.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. states a goal to enhance performance II. states a plan for improving physical activity and health.
3–4	The learner: I. defines a goal to enhance performance II. outlines a basic plan for improving physical activity and health.
5–6	The learner: I. lists goals to enhance performance II. outlines a plan for improving physical activity and health.
7–8	The learner: I. identifies goals to enhance performance II. constructs a plan for improving physical activity and health.

Criterion C: Applying and Performing

At the end of Year 1, learners should be able to:

- I. recall and apply a range of skills and techniques
- II. recall and apply a range of strategies and movement concepts
- III. recall and apply information to perform effectively.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. recalls limited skills and techniques II. recalls limited strategies and movement concepts III. recalls limited information to perform.
3–4	The learner: I. recalls some skills and techniques II. recalls some strategies and movement concepts III. recalls some information to perform.
5–6	The learner: I. recalls and applies some skills and techniques II. recalls and applies some strategies and movement concepts III. recalls and applies some information to perform effectively.
7–8	The learner: I. recalls and applies a range of skills and techniques II. recalls and applies a range of strategies and movement concepts III. recalls and applies information to perform effectively.

Criterion D: Reflecting and Improving Performance

At the end of Year 1, learners should be able to:

- I. identify and demonstrate strategies to enhance interpersonal skills
- II. describe the effectiveness of a plan based on the outcome
- III. describe and summarise performance.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner: I. identifies a strategy to enhance interpersonal skills II. identifies the effectiveness of a plan III. outlines performance.
3–4	The learner: I. identifies strategies to enhance interpersonal skills II. states the effectiveness of a plan III. describes performance.
5–6	The learner: I. identifies and sometimes demonstrates strategies to enhance interpersonal skills II. describes the effectiveness of a plan III. outlines and summarises performance.
7–8	The learner: I. identifies and demonstrates strategies to enhance interpersonal skills II. describes the effectiveness of a plan based on the outcome III. describes and summarises performance.

Sciences

The aims of Sciences are to encourage and enable learners to:

- understand and appreciate science and its implications
- consider science as a human endeavour with benefits and limitations
- cultivate analytical, inquiring and flexible minds that pose questions, solve problems, construct explanations and judge arguments
- develop skills to design and perform investigations, evaluate evidence and reach conclusions
- build an awareness of the need to effectively collaborate and communicate
- apply language skills and knowledge in a variety of real-life contexts
- develop sensitivity towards the living and non-living environments
- reflect on learning experiences and make informed choices.

COURSE OUTLINE

The MYP Science course in Year 7 lays the foundation for learners' journey through Secondary Science, supporting future success both within the MYP course and beyond. This year introduces key scientific skills and concepts that underpin the entire MYP curriculum. Through an engaging and balanced series of units that draw on all three scientific disciplines—biology, chemistry and physics—learners are encouraged to think critically, ask questions, and develop curiosity about the world around them.

The course begins by exploring how scientists work, with an emphasis on observation, hypothesis formation, experimental design, data collection, analysis and drawing conclusions. These core skills are then applied in units that explore the fundamental building blocks of the living and physical world.

As the year progresses, learners will examine the interconnected nature of science through the key concepts of relationships and patterns. Each unit is designed to nurture both theoretical understanding and practical investigation, providing a dynamic and meaningful introduction to the scientific method.

By the end of the year, learners will have begun to see the world through the lens of a scientist—curious, informed, and ready to explore further.

Units covered

- What do Scientists do?
- Building Blocks
- Relationships in Science
- Patterns in Science

ASSESSMENT

Each unit of work is assessed according to the relevant MYP criteria Knowing and understanding, Inquiring and designing, Processing and evaluating and Reflecting on the impacts of science. All assessment, both formative and summative, is directly related to these standards. Feedback will help learners master the ATL skills that are being developed in the unit.

Criterion A: Knowing and Understanding

At the end of Year 1, learners should be able to:

- I. outline scientific knowledge
- II. apply scientific knowledge and understanding to solve problems set in familiar situations and suggest solutions to problems set in unfamiliar situations
- III. interpret information to make scientifically supported judgments.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. select scientific knowledge II. select scientific knowledge and understanding to suggest solutions to problems set in familiar situations III. apply information to make judgments, with limited success.
3–4	The learner is able to: I. recall scientific knowledge II. apply scientific knowledge and understanding to suggest solutions to problems set in familiar situations III. apply information to make judgments.
5–6	The learner is able to: I. state scientific knowledge II. apply scientific knowledge and understanding to solve problems set in familiar situations III. apply information to make scientifically supported judgments.
7–8	The learner is able to: I. outline scientific knowledge II. apply scientific knowledge and understanding to solve problems set in familiar situations and suggest solutions to problems set in unfamiliar situations III. interpret information to make scientifically supported judgments.

Criterion B: Inquiring and Designing

At the end of Year 1, learners should be able to:

- I. outline an appropriate problem or research question to be tested by a scientific investigation
- II. outline a testable prediction using scientific reasoning
- III. outline how to manipulate the variables, and outline how data will be collected
- IV. design scientific investigations.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. select a problem or question to be tested by a scientific investigation II. select a testable prediction III. state a variable IV. design a method with limited success.
3–4	The learner is able to: I. state a problem or question to be tested by a scientific investigation II. state a testable prediction III. state how to manipulate the variables, and state how data will be collected IV. design a safe method in which he or she selects materials and equipment.
5–6	The learner is able to: I. state a problem or question to be tested by a scientific investigation II. outline a testable prediction III. outline how to manipulate the variables, and state how relevant data will be collected IV. design a complete and safe method in which he or she selects appropriate materials and equipment.
7–8	The learner is able to: I. outline a problem or question to be tested by a scientific investigation II. outline a testable prediction using scientific reasoning III. outline how to manipulate the variables, and outline how sufficient, relevant data will be collected IV. design a logical, complete and safe method in which he or she selects appropriate materials and equipment.

Criterion C: Processing and Evaluating

At the end of Year 1, learners should be able to:

- I. present collected and transformed data
- II. interpret data and outline results using scientific reasoning
- III. discuss the validity of a prediction based on the outcome of the scientific investigation
- IV. discuss the validity of the method
- V. describe improvements or extensions to the method.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to: I. collect and present data in numerical and/or visual forms II. interpret data III. state the validity of a prediction based on the outcome of a scientific investigation, with limited success IV. state the validity of the method based on the outcome of a scientific investigation, with limited success V. state improvements or extensions to the method that would benefit the scientific investigation, with limited success.
3–4	The learner is able to: I. correctly collect and present data in numerical and/or visual forms II. accurately interpret data and outline results III. state the validity of a prediction based on the outcome of a scientific investigation IV. state the validity of the method based on the outcome of a scientific investigation V. state improvements or extensions to the method that would benefit the scientific investigation.
5–6	The learner is able to: I. correctly collect, organise and present data in numerical and/or visual forms II. accurately interpret data and outline results using scientific reasoning III. outline the validity of a prediction based on the outcome of a scientific investigation IV. outline the validity of the method based on the outcome of a scientific investigation V. outline improvements or extensions to the method that would benefit the scientific investigation.

The learner is able to:

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| 7–8 | <ul style="list-style-type: none"> I. correctly collect, organise, transform and present data in numerical and/ or visual forms II. accurately interpret data and outline results using correct scientific reasoning III. discuss the validity of a prediction based on the outcome of a scientific investigation IV. discuss the validity of the method based on the outcome of a scientific investigation V. describe improvements or extensions to the method that would benefit the scientific investigation. |
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Criterion D: Reflecting on the Impacts of Science

At the end of Year 1, learners should be able to:

- I. summarise the ways in which science is applied and used to address a specific problem or issue
- II. describe and summarise the various implications of using science and its application in solving a specific problem or issue
- III. apply scientific language effectively
- IV. document the work of others and sources of information used.

Achievement level	Level descriptor
0	The learner does not reach a standard described by any of the descriptors below.
1–2	The learner is able to, with limited success: I. state the ways in which science is used to address a specific problem or issue II. state the implications of using science to solve a specific problem or issue, interacting with a factor III. apply scientific language to communicate understanding IV. document sources.
3–4	The learner is able to: I. state the ways in which science is used to address a specific problem or issue II. state the implications of using science to solve a specific problem or issue, interacting with a factor III. sometimes apply scientific language to communicate understanding IV. sometimes document sources correctly.

The learner is able to:

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| 5–6 | I. | outline the ways in which science is used to address a specific problem or issue |
| | II. | outline the implications of using science to solve a specific problem or issue, interacting with a factor |
| | III. | usually apply scientific language to communicate understanding clearly and precisely |
| | IV. | usually document sources correctly. |
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The learner is able to:

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| 7–8 | I. | summarise the ways in which science is applied and used to address a specific problem or issue |
| | II. | describe and summarise the implications of using science and its application to solve a specific problem or issue, interacting with a factor |
| | III. | consistently apply scientific language to communicate understanding clearly and precisely |
| | IV. | document sources completely . |
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