



NEXUS
INTERNATIONAL
SCHOOL
SINGAPORE

We teach

LAMDA

— Exams & Qualifications

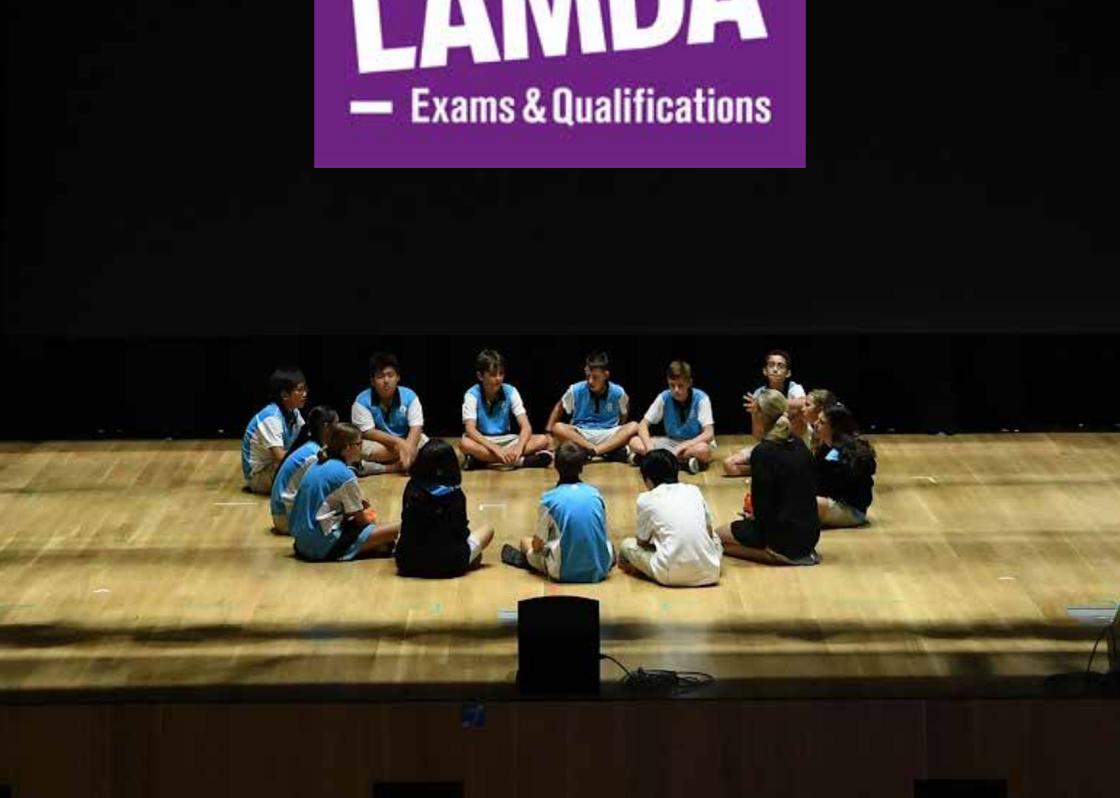


NEXUS INTERNATIONAL SCHOOL (SINGAPORE)

LAMDA PROGRAMME



We teach _____
LAMDA
— Exams & Qualifications



GREETINGS FROM HEAD OF NEXUS

DRAMA & THEATRE

Hello and welcome to the London Academy of Music & Dramatic Art (LAMDA) programme! Let me share what the LAMDA Programme is all about and why you should consider being part of this amazing programme.

Nexus currently offers drama lessons once a week for learners in Years 7 - 9 and then as an International General Certificate of Secondary Education (IGCSE) and International Baccalaureate (IB) option. But what about primary learners? What about learners who would like to learn the art behind performing and its techniques but can't attend higher levels of drama due to schedule clashes with other subject options? Or how about learners who are really enthusiastic about performing and an hour a week just doesn't hit the mark? ... Enter LAMDA!

At Nexus, we want to offer all learners plenty of opportunities to be involved in the world of performing arts and to be able to hone their skills as much as possible. Through LAMDA, Nexus is offering additional fine-tuned performing arts classes. The drama they learn in class and the skills they learn in LAMDA lessons will complement each other and help to develop a learner into an astute and accomplished performer.

We are excited to be working with Mark and his team to offer LAMDA in Nexus and are thrilled that Nexus is one of only four LAMDA examination centres in Singapore. LAMDA exams are similar to musical instrument exams whereby a learner will move up in grades, Grade 1 to Grade 8 (Gold Medal).

As an ex-LAMDA student, facilitator and someone who has completed a PCertLAM professional qualification myself, I can't stress enough how valuable these courses are to young learners who wish to fine-tune essential skills in communication, interview techniques, public speaking and of course, performing.

As an older learner taking a medal examination (Grade 6 - 8), your certificate is an internationally-recognised qualification that is weighted with UCAS points which will help with university entry. You don't need any prior knowledge or experience so if you are interested or simply curious, I strongly encourage you to read the information below and tag along to a session to find out for yourself just how brilliant a performer you can be!



Kim Bennett
Head of Drama & Theatre at Nexus

ABOUT LAMDA

LONDON ACADEMY OF MUSIC & DRAMATIC ART

LAMDA has been helping learners world-wide develop into confident individuals that are able to excel in self-expression, self-confidence and self-expression, whilst having fun in a safe environment. LAMDA exams are about achievement and empowerment. Although the qualifications have moved on over the years, moving away from traditional elocution towards individual growth over the years, our principles remain the same - enabling learners to become the best they can be when presenting themselves either as speakers, readers or performers.

Over 100,000 people take LAMDA exams every year. Our learners come from all over the world and are from all backgrounds and abilities. What unites them is their enthusiasm for communication and performance and a desire to develop the skills they need to be a success.

Higher level exams (the medals) also carry UCAS points for UK universities and are eligible for use on the American College Application Entry forms.

Here at Nexus, we can offer a variety of exams in any of the following disciplines:

- Acting (Monologues/Duologues)
- Speaking in Public
- Reading for Performance
- Musical Theatre (solo/duo)
- Speaking Verse and Prose

Our team is led by the LAMDA Representative for South East Asia, Mark Waite, and all of our facilitators are fully trained to deliver LAMDA to a very high standard, with a string of Merits and Distinctions between them.

Please register your interest with us to find out more.

We look forward to your joining us on the LAMDA journey.

COSTS

The LAMDA programme runs for 30 weeks leading towards the examination itself - which is conducted by a visiting examiner from the UK (Covid permitting) or alternatively, run via Zoom with the examiner live in the UK. So rest assured exams will take place and still meet the OfQual standardisation requirements.

Classes are conducted during class times and are 30 minutes long. The sessions are rotated so no student misses consecutive lessons in any subject. All prices include workbooks and materials.

We offer two packages for each of the programmes and students can opt to take classes on a one-to-one basis or with a friend as a pair:

Monologues/Solo

Per term (10 weeks): \$545 per term

This is paid per term.

Exam is then optional - exam fee is additional and varies depending on grade.

Duologues/Pairs

Per term (10 weeks): \$395 (Cost per student)

This is paid per term.

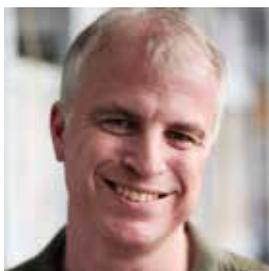
Exam is then optional - exam fee is additional and varies depending on grade.

Trial Lessons

Trial sessions are available, for more information, do drop us an email at shine@kohwaite.com

MEET THE TEAM

Our team of talented freelance facilitators are all highly skilled in their selective fields and have experience of teaching both in local and international schools across Singapore. Each facilitator is happy to be in direct contact with parents with regard to student progress and grade enquiries and all workbooks and materials are supplied.



MARK WAITE

LAMDA REPRESENTATIVE (SOUTH EAST ASIA AND USA),
AND PROGRAMME LEADER.

- Bsc(Hons) Psychology,
- Licentiate of LAMDA, LLAM.
- Three Year Degree in Acting and Musical Theatre, Mountview Theatre School.
- Teaching Certificate in Public Speaking, Guildhall.

Mark is a LAMDA Examiner and is the representative for LAMDA in South East Asia, overseeing the training programme and exam tours for the Singapore team.

Mark graduated from Mountview Theatre School and went on to work extensively in theatre and television in both the UK and Singapore before joining LAMDA as a trainer. He went on to take his teaching diploma with LAMDA and became a Licentiate (LLAM) in 2006.

He then worked as Head of Drama in a leading independent school in the UK before joining LAMDA as member of the examining board in 2017.

He took up the post as Head of education for Pandemonium Theatre in Singapore in 2020 and joined Koh&Waite educational consultants in 2021 in order to promote LAMDA exams to schools across Singapore and the region.



SERENE MARTIN

LAMDA CO-REPRESENTATIVE (SOUTH EAST ASIA) AND COMPANY MANAGER.

- PGDE,
- ATCL in Performance(Speech and Drama),
- FTCL (in Teaching Speech and Drama),
- BA in Mass Communications.

Serene has been teaching Drama and Speech for the last 15 years to learners aged 3 to 18 years of age, locally and internationally. She first started acting since she was 14 when she initially trained under the Singapore Repertory Theatre's Young Co Company. After that she attained her BA in Mass Communications with Oklahoma City University and her PGDE with Nottingham University. She trained extensively in teaching drama and speech, attaining both her Foundation Teaching Certificate with Trinity and her ATCL in Performance for Speech and Drama. She then went on to work with Julia Gabriel Centre in both Singapore and Shanghai before returning to Singapore to work with Pandemonium Theatre and Singapore Repertory Theatre in their education and outreach programmes. She has also worked professionally acting on stage, film and television, and is excited to be bringing LAMDA into schools.



LYNN CHIA

LAMDA FACILITATOR.

- [BA in Acting \(La Salle College of the Arts\).](#)

Lynn Chia is a drama trainer and a theatre/film actor. As a trainer, she has worked with Big Boat Studio, Crestar Learning Centre, ACT 3 Theatrics, Singapore Repertory Theatre, Faust International, Buds Youth Theatre and Tongue in Cheek Production.

As an actor, she acted as Kimberly in *Girls Girls Girls*, L in *Finding L*, Alicia in *Lady E's Wedding Revenge Plan* (NYFA - Best Live Action) and Joanne in *Foreign Object* (nuSTUDIOS Point & Shoot - Best Film). She also does commercial, voice acting and events hosting. Lynn graduated with a BA (Hons) in Acting from LASALLE College of the Arts and has a Specialist Certificate in Teaching and Learning of Preschool Arts from SEED Institute.



JUSTIN LEE

LAMDA FACILITATOR.

- BTEC Higher National Diploma in Performing Arts (Small Scale Theatre) (Coventry University-Coventry Centre For The Performing Arts, UK).

Having worked on stage, on screen and television, Justin has been both actor, acting coach and script writer for the past 30 years, working with the Disney Channel, Nickelodeon as a talent coach and writer. His specialist teaching areas include: acting (camera), screenwriting, creative writing, speech & drama for children, school theatre productions, non-verbal communication skills, presentation skills, basic video production and the LAMDA examinations.

As an actor, Justin has performed in various productions, such as touring children's theatre to Shakespeare. He has also performed duties as a Casting Director in Singapore and the region, done corporate role playing as well as corporate training.



MIRANDA POH

LAMDA FACILITATOR
& MUSICAL THEATRE SPECIALIST.

- BA in Musical Theatre, LaSalle College of the Arts Singapore

Miranda Ng is a BA(Hons) Musical Theatre graduate from Lasalle College of the Arts. Her notable credits include 'Fruma Sarah' in 'Fiddler on the Roof' directed by Emily Maltby, 'Carlie Grubenierre' in 'The 25th Annual Putnam County Spelling Bee' directed by Nicole Stinton and she played both 'John Bates' and 'Duke of York' in 'Henry V' directed by Adam Marple.

Upon graduation in 2019, she has worked as Musical Theatre/Early Years Teacher and was also in charge of Costume & Set Designer in all productions in Evolve Arts till 2021. Prior to Lasalle, she was a Junior Web Designer and holds a Diploma in Apparel Design & Merchandising in Temasek Polytechnic.

Miranda's passion for theatre comes from her love for Victorian period and Japanese Gothic and Lolita culture, hence her great love for theatre costumes as well. With multiple skills under her belt, she is always up for a collaboration or crossover in designing.

She has been composing and covering songs with her ukulele since covid-19 period. She is also the vocalist of a Japanese pop cover band - Shittake. Currently, Miranda is freelancing and has been training the art form of Traditional Chinese Hand Puppetry under Paper Monkey Theatre with Benjamin Ho.

FURTHER INFORMATION

Should my child take Acting or Speaking exams?

We are happy with whatever journey you and your child may be interested in. We would recommend that you start in a discipline that you think you might enjoy - but you can always change your mind within the first few weeks. A trial session will be helpful and you can find out more with the facilitator before you commit.

Does my child need to have any previous acting experience?

Not at all - LAMDA exams are designed to suit all ages and abilities. The facilitator will work with your child to ascertain their ability and skill set. Whilst we want learners to feel stretched in their learning, we would never put a learner in a position where they would feel uncomfortable or not have the opportunity to succeed.

How do I find out more about the syllabus?

You can access all of the LAMDA syllabi for free from the main LAMDA website:
www.lamda.ac.uk

How do I enrol:

Please use the below jot form address link to register interest in the programme, indicating your child's year group and LAMDA preference. Someone from the LAMDA team will then be in touch.

Jot form link: <https://form.jotform.com/212974600573154>

We look forward to meeting you and working with your child.



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Registration Period 21 March 2019 – 20 March 2023