



**NEXUS**  
INTERNATIONAL  
SCHOOL  
SINGAPORE



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# **INSTRUMENTAL PROGRAMME**



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Our Instrumental Music Programme is designed to help develop your child's passion and skills, in all stages of their musical journey. Additional instrumental lessons can help improve academic achievement, whilst joining an ensemble or band can boost social skills and build confidence through performance. We invite new learners as well as existing musicians to enrol for this school year.

The visiting instrumental teachers support both curricular and extra-curricular music at the school by helping learners prepare for recitals, examinations, and participating in extra-curricular groups. Each 30-minute individual lesson is charged at \$50.

Our team works as a link between parent and teacher by communicating with both sides to set up the instrumental lessons and timetable. We will also be on-hand to support the learners and assist parents with daily queries.

At present we are aiming to commence instrumental lessons week beginning 23 August 2021. However, we are monitoring Covid-19 guidelines carefully. Please enrol to register interest and begin the process.

## COSTS

- ▶ **\$50** for 30 minute individual lesson (duo lessons available where suitable)
- ▶ **\$100** for 60 minute individual lesson

We recommend tuition in the following instruments:

<b>NURSERY TO KINDERGARTEN</b>	<b>Violin</b>	<b>Piano</b>
<b>YEAR 1 TO YEAR 2</b>	<b>Violin</b>	<b>Piano</b>
	<b>Viola</b>	<b>Guitar</b>
	<b>Cello</b>	<b>Ukulele</b>
<b>YEAR 3 TO YEAR 13</b>	<b>Violin</b>	<b>Piano</b>
	<b>Viola</b>	<b>Guitar / Bass</b>
	<b>Cello</b>	<b>Ukulele</b>
	<b>Flute</b>	<b>Voice</b>
	<b>Clarinet</b>	<b>Drum Kit</b>
	<b>Saxophone</b>	<b>Trumpet</b>
	<b>Trombone</b>	<b>French Horn</b>

### Note:

- Lessons for Year 3 to Year 9 will be on rotation throughout the school day.
- Nursery to Year 2 and Year 10 to Year 13 lessons will be before school, during breaks or after school.
- Second instrumental lessons will be before school, during lunch or after school.

## WHAT COULD LESSONS LEAD TO?

- ▶ Our Nexus Music Ensembles provide our instrumentalists with the platform to gain experience from performing alongside others
- ▶ School performance opportunities such as: recitals, concerts, busking, assemblies, music festivals and events in the local community
- ▶ Singapore Youth Choirs and Orchestras
- ▶ Music proficiency can assist with scholarships in further education
- ▶ An option to sit external Music Examinations such as Trinity Rock and Pop or ABRSM

**Should there be unforeseen circumstances where lessons are unable to take place on school campus, alternative weekly lessons will be offered online.**

# MEET SOME OF OUR MUSICIANS

Our visiting teachers are highly skilled freelance musicians who are experienced in working with children at international schools. They are orchestral players, jazz musicians, rock and pop artists. Our teachers are available on email to discuss your child's progress and will have an instrumental practice diary to enhance communication between child, parent and teacher. Here are some of the talented teachers in our programme.



## **DYLAN FOSTER** VOICE, SONGWRITING

A globally renowned vocal coach and certified Speech Level Singing® instructor, Dylan Foster is the student of legendary vocal maestros Seth Riggs and Greg Enriquez. Dylan's qualifications include a Bachelor of Music (First Class Honours) in Vocal Performance from Goldsmiths College/University of London and an Associate Diploma of Vocal/Instrument Teaching (with Distinction) from Trinity College of London. The choir director and music arranger for the Singapore Formula 1 Grand Prix 2015 and MediaCorp productions Singapore Idol 2009, Muzika Ekstravaganza 2011 and We are Sing Sing Singaporean 2014, Dylan has lectured at leading education institutions in Europe and Asia. His current student roster includes students from beginner to professional level in styles ranging from pop to musical theatre to jazz to opera.

## ERIK TAN

TRUMPET, CORNET, TENOR HORN, BARITONE

Singaporean trumpeter Erik Tan has performed a wide range of orchestral and chamber repertoire. He has a Masters of Music from Yong Siew Toh Conservatory of Music and was a recipient of a full merit scholarship and a scholarship grant from the Trailblazer Foundation. As an orchestral musician, he has performed with various professional groups including the Singapore Symphony, Malaysian Philharmonic, Macao Orchestra, Re:Sound Orchestra, Metropolitan Festival Orchestra and the Singapore Lyric Opera. It all began when he was also a member of the Singapore National Youth Orchestra, giving rise to opportunities for him to perform and see the world. As a chamber musician he has performed with award winning Brass Polish (Singapore) and as one of the founding members of Buzz Brass Quintet (BBQ), he has performed with the BBQ in numerous events.



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## TIM HAMMERSON

PIANO

From the United Kingdom, Tim initially studied piano with Naomi Joan Boyd (LRAM). Having developed an interest in jazz at the tender age of 12, he then went on to study music full time at Cricklade College, Andover, for 1 year and then 3 years at the City of Leeds College of Music participating in their jazz course. Clutching his GDLM cert to his chest, Tim rushed out into the big wide world and spent the next 4 years playing full time with his jazz trio in Europe, North Africa and Asia. Settling down in Surbiton, Surrey, he spent about 5 years playing solo piano in several London hotels and performing with jazz ensembles. In 1993 Tim moved to Singapore and has been teaching and performing ever since.





## JAYNE LEE

### VIOLIN

Jayne Lee is a highly sought-after violin teacher with 16 years of teaching experience. She is a registered Suzuki teacher with the Suzuki Talent Education Association Singapore and has a LTCL Diploma from Trinity College London. Jayne is particularly successful with young children from the age of 3. Her teaching style is fun and filled with positivity as she believes every child has the capability to play the violin well. Jayne has extensive playing experience in local orchestras such as Braddell Heights Symphony Orchestra (BHSO), NUS Symphony Orchestra (NUSSO) and The Philharmonic Orchestra (TPO). Her students are encouraged to perform in orchestras, recitals and take music exams. Jayne's philosophy is to teach the children with genuine love so that they leave the room with a smile on their faces. She has many students who completed their Grade 8 exams and continue to play the violin as a hobby.

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## PHILIP TAN

### CLASSICAL, POPULAR, JAZZ PIANO, PERCUSSION, DRUMSET, MUSIC COMPOSITION, MUSIC ARRANGEMENT

Philip Tan is a critically-acclaimed Creative Director, Composer and Educator, with more than 28-years international portfolio. Philip's zest for multimedia storytelling have been showcased in more than 30 countries, creating works with new formats, technologies, ideas, learning and relearning. Philip's unique creative approach involves inclusive collaborations with members of the community with all age groups and various learning needs to co-create sensational multi-disciplinary performances that exude brilliance, innovation and energy.

In 2017, Philip was awarded the Top 50 Varkey Foundation Global Teacher Prize for his outstanding contribution, innovation and effective instructional practices that added to the quality of education. He has taught in Arts Institutions, Polytechnics, Junior Colleges, local and International schools for more than 30 years.

In 2007, Philip was awarded the National Arts Council's Young Artist Award for his visionary approach. He holds a Master of Arts from Kingston University, UK. Philip sits on the Board of Directors of Global Cultural Alliance Limited and Cake Theatrical Production. He is an Industry Advisor Panel for Lasalle College of the Arts, Technical Expert (SGS – ISO certifications) and external examiner to Tertiary Institutions.



## **WHAT IS THE DIFFERENCE BETWEEN THE INSTRUMENTAL PROGRAMME AND MUSIC ENSEMBLES?**

The Instrumental Programme offers individual tuition and will help your child develop and hone their skills. We encourage learners to join our music ensembles that build social skills and give them more performance opportunities.

## **HOW DO I MONITOR MY CHILD'S PROGRESS?**

It is important for learners to practise daily. Each child will receive an Instrumental Practice Diary which will help guide on how and for how long to practise for. Our teachers are on-hand to chat about your child's learning.

## **WHAT IF MY CHILD DOES NOT HAVE THEIR OWN INSTRUMENT?**

Nexus has a number of instruments available for hire for a period of one year. This gives learners an opportunity to test their skills and interest, and delays the purchase of an instrument. However, after this period, should their interest further develop, parents are encouraged to purchase an instrument. The hire cost is \$220 and you will be responsible for any loss or damage.

## **HOW DO I ENROL?**

For further details and enrolment [click here](#)



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